



DR. DIANA PASULKA
AMERICAN COSMIC: UFOS, RELIGION, & TECHNOLOGY
PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM
LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:11,990 --> 00:00:10,250
embrace yourself because you're about to

2
00:00:14,180 --> 00:00:12,000
dive into another free first hour

3
00:00:15,379 --> 00:00:14,190
episode of the higher side chats and we

4
00:00:16,790 --> 00:00:15,389
just want to let you know that whether

5
00:00:18,830 --> 00:00:16,800
you're looking for a companion through

6
00:00:20,359 --> 00:00:18,840
your paranoid insomnia entertaining

7
00:00:22,370 --> 00:00:20,369
yourself through one of life's mundane

8
00:00:24,080 --> 00:00:22,380
activities or trying to ward off the

9
00:00:26,689 --> 00:00:24,090
internal screams of all those sad

10
00:00:28,339 --> 00:00:26,699
smothered Souls around the office THC is

11
00:00:30,080 --> 00:00:28,349
here and you should know that every

12
00:00:32,120 --> 00:00:30,090
episode of the higher side chats has an

13
00:00:34,520 --> 00:00:32,130

entire second hour four plus members

14

00:00:37,010 --> 00:00:34,530

sign up at the higher side chats plus

15

00:00:39,560 --> 00:00:37,020

calm and you get years of plus show

16

00:00:41,000 --> 00:00:39,570

archives lifetime forum access the

17

00:00:44,389 --> 00:00:41,010

special invite to Greg Carl woods

18

00:00:47,959 --> 00:00:44,399

monthly joint sessions mp3s of THC music

19

00:00:50,389 --> 00:00:47,969

bonus episodes for videos and 10% off

20

00:00:52,310 --> 00:00:50,399

t-shirts grinders and whatever else ends

21

00:00:54,290 --> 00:00:52,320

up in the higher side store it's eight

22

00:00:56,119 --> 00:00:54,300

dollars a month that you won't miss so

23

00:00:57,830 --> 00:00:56,129

become a plus member and treat yourself

24

00:01:00,080 --> 00:00:57,840

in these troubled times always

25

00:01:01,910 --> 00:01:00,090

action-packed and commercial free which

26

00:01:07,940 --> 00:01:01,920

means you'll unfortunately never hear my

27

00:01:13,190 --> 00:01:11,210

in the 1930s President Franklin Delano

28

00:01:15,770 --> 00:01:13,200

Roosevelt addressed the nation through a

29

00:01:18,889 --> 00:01:15,780

series of radio broadcasts known as the

30

00:01:20,690 --> 00:01:18,899

fireside chats his aim was to reassure

31

00:01:22,880 --> 00:01:20,700

the common man that our society would

32

00:01:25,310 --> 00:01:22,890

recover from its troubled times while

33

00:01:28,340 --> 00:01:25,320

we're far from 1930 and I deal with a

34

00:01:30,469 --> 00:01:28,350

different kind of fire a worldly

35

00:01:37,940 --> 00:01:30,479

frustration we offer a fresh

36

00:01:39,859 --> 00:01:37,950

conversation I'm Carl would I be alright

37

00:01:41,809 --> 00:01:39,869

higher side chatter some sunny San Diego

38

00:01:43,340 --> 00:01:41,819

I'm Greg Carl wood here to help you make

39

00:01:45,559 --> 00:01:43,350

a little more sense out of this weird

40

00:01:46,850 --> 00:01:45,569

world which is never an easy task with

41

00:01:49,249 --> 00:01:46,860

so many things open to interpretation

42

00:01:51,469 --> 00:01:49,259

high strangeness can oftentimes be

43

00:01:53,240 --> 00:01:51,479

pretty hard to define we can also get

44

00:01:55,219 --> 00:01:53,250

caught up in traps of terminology and

45

00:01:57,499 --> 00:01:55,229

category that can greatly affect how

46

00:01:59,889 --> 00:01:57,509

experiences are understood and take us

47

00:02:02,359 --> 00:01:59,899

off the course of true understanding our

48

00:02:04,399 --> 00:02:02,369

visitations from unknown beings angelic

49

00:02:06,499 --> 00:02:04,409

communication or alien encounters our

50

00:02:09,020 --> 00:02:06,509

orbs of light messages from God our

51
00:02:10,910 --> 00:02:09,030
signals from our space brothers were the

52
00:02:12,590 --> 00:02:10,920
strange experiences that anointed

53
00:02:15,110 --> 00:02:12,600
certain religious figures with sainthood

54
00:02:16,849 --> 00:02:15,120
what we call paranormal today and what

55
00:02:18,710 --> 00:02:16,859
sort of beliefs to the billionaires of

56
00:02:20,720 --> 00:02:18,720
the tech space who really influenced our

57
00:02:22,670 --> 00:02:20,730
everyday lives actually have behind the

58
00:02:24,110 --> 00:02:22,680
curtain when you're wrestling with such

59
00:02:25,970 --> 00:02:24,120
big questions it helps to have a

60
00:02:27,410 --> 00:02:25,980
complete data set but we're still

61
00:02:29,750 --> 00:02:27,420
sorting out exactly where to draw the

62
00:02:31,640 --> 00:02:29,760
line add in the facts that many people

63
00:02:33,740 --> 00:02:31,650

who have eg encounters go through a

64

00:02:35,300 --> 00:02:33,750

spiritual transformation and some of the

65

00:02:37,190 --> 00:02:35,310

world's most advanced telescopes are

66

00:02:38,900 --> 00:02:37,200

produced by the Catholic Church and it

67

00:02:41,569 --> 00:02:38,910

starts to feel like one big bowl of

68

00:02:43,069 --> 00:02:41,579

mulligatawny well today's guest is an

69

00:02:44,810 --> 00:02:43,079

accomplished professor stitching

70

00:02:46,580 --> 00:02:44,820

together these very worlds of religion

71

00:02:49,039 --> 00:02:46,590

and UFOs and has been examining the

72

00:02:49,880 --> 00:02:49,049

overlap as well as the religiosity of

73

00:02:53,270 --> 00:02:49,890

ufology

74

00:02:54,319 --> 00:02:53,280

her name is dr. Diana pisanka professor

75

00:02:56,360 --> 00:02:54,329

of Religious Studies at the University

76
00:02:58,250 --> 00:02:56,370
of North Carolina and chair of the

77
00:03:00,229 --> 00:02:58,260
Department of Philosophy and religion

78
00:03:02,059 --> 00:03:00,239
she has a great new book out published

79
00:03:04,460 --> 00:03:02,069
by Oxford University Press called

80
00:03:06,979 --> 00:03:04,470
American cosmic UFOs religion and

81
00:03:09,020 --> 00:03:06,989
Technology which details her wild

82
00:03:11,030 --> 00:03:09,030
six-year ride researching these hidden

83
00:03:13,009 --> 00:03:11,040
things from the inner circles of Silicon

84
00:03:14,569 --> 00:03:13,019
Valley to beyond the gates of Vatican

85
00:03:16,160 --> 00:03:14,579
archives it's one of the most

86
00:03:17,899 --> 00:03:16,170
interesting books I've read in a while

87
00:03:20,090 --> 00:03:17,909
and I'm psyched to dive into it the

88
00:03:21,890 --> 00:03:20,100

doctor of dogma the professor of Perak

89

00:03:24,020 --> 00:03:21,900

normal thread connecting and ufology

90

00:03:26,510 --> 00:03:24,030

fightclub chronicler dr. Diana

91

00:03:28,790 --> 00:03:26,520

welcome to the higher side thank you I

92

00:03:31,580 --> 00:03:28,800

really like that introduction haha nice

93

00:03:33,200 --> 00:03:31,590

well I try I try and thank you so much

94

00:03:34,850 --> 00:03:33,210

for being here you obviously have

95

00:03:36,620 --> 00:03:34,860

accomplished a lot and I'm fortunate to

96

00:03:38,750 --> 00:03:36,630

have some of your time you're probably

97

00:03:40,640 --> 00:03:38,760

the only person I know of to penetrate

98

00:03:42,740 --> 00:03:40,650

both the inner circles of the Silicon

99

00:03:45,230 --> 00:03:42,750

Valley tech elite and Vatican archives

100

00:03:47,420 --> 00:03:45,240

very cool and for listeners who are on

101
00:03:49,580 --> 00:03:47,430
the outside who are pretty intrigued by

102
00:03:51,650 --> 00:03:49,590
secrets it's hard to find a more

103
00:03:53,510 --> 00:03:51,660
impressive set of experiences than what

104
00:03:55,700 --> 00:03:53,520
you write about in this book especially

105
00:03:57,380 --> 00:03:55,710
because it is so recent and of course

106
00:03:58,850 --> 00:03:57,390
the obvious first question is how

107
00:04:01,130 --> 00:03:58,860
someone like yourself has really

108
00:04:03,980 --> 00:04:01,140
dedicated your career path to religious

109
00:04:05,720 --> 00:04:03,990
studies ends up interested in UFOs we

110
00:04:08,030 --> 00:04:05,730
all know that sometimes we don't fully

111
00:04:10,430 --> 00:04:08,040
choose the path the path can choose us

112
00:04:12,050 --> 00:04:10,440
and I guess that's kind of in play here

113
00:04:14,030 --> 00:04:12,060

because this sci-fi twist in your

114

00:04:16,670 --> 00:04:14,040

journey sort of started with an

115

00:04:20,360 --> 00:04:16,680

investigation of purgatory is that right

116

00:04:22,730 --> 00:04:20,370

that is right yes so it is odd for me I

117

00:04:26,390 --> 00:04:22,740

have to admit that the research in the

118

00:04:28,580 --> 00:04:26,400

book was as odd for me as it appears for

119

00:04:31,130 --> 00:04:28,590

others so let me assure you that that is

120

00:04:32,960 --> 00:04:31,140

the case and if you had told me ten

121

00:04:35,660 --> 00:04:32,970

years ago that I'd be publishing a book

122

00:04:38,000 --> 00:04:35,670

like this little and talking about UFOs

123

00:04:40,700 --> 00:04:38,010

and this phenomena I would have laughed

124

00:04:43,700 --> 00:04:40,710

okay and probably take you out of my

125

00:04:47,150 --> 00:04:43,710

house so how did this happen I grew up

126
00:04:49,580 --> 00:04:47,160
actually around Silicon Valley and so I

127
00:04:52,970 --> 00:04:49,590
already knew you know that there was a

128
00:04:56,810 --> 00:04:52,980
tech revolution I was going to grad

129
00:04:59,360 --> 00:04:56,820
school during the 1990s so that's when

130
00:05:00,980 --> 00:04:59,370
the big calm boom was happening so you

131
00:05:03,110 --> 00:05:00,990
know is happening everywhere around me

132
00:05:07,040 --> 00:05:03,120
while I was studying religious studies

133
00:05:09,230 --> 00:05:07,050
at the University of California and I'd

134
00:05:11,060 --> 00:05:09,240
been interested in technology only

135
00:05:13,190 --> 00:05:11,070
because I could tell that it was

136
00:05:16,700 --> 00:05:13,200
changing the very fabric of our society

137
00:05:21,260 --> 00:05:16,710
in ways in which people who are born

138
00:05:22,700 --> 00:05:21,270

after 2000 don't understand so you know

139

00:05:24,980 --> 00:05:22,710

I could feel the you know there's a

140

00:05:27,050 --> 00:05:24,990

German term for this' ike Geist and it

141

00:05:29,150 --> 00:05:27,060

basically means really intense

142

00:05:30,279 --> 00:05:29,160

spirit of the time and so I could feel

143

00:05:33,339 --> 00:05:30,289

that

144

00:05:35,379 --> 00:05:33,349

when I graduated with PhD and I was an

145

00:05:37,029 --> 00:05:35,389

assistant professor in my field you

146

00:05:39,999 --> 00:05:37,039

publish or perish so I was you know

147

00:05:42,670 --> 00:05:40,009

publishing about Catholic culture which

148

00:05:46,170 --> 00:05:42,680

is the field that I'm most acquainted

149

00:05:48,850 --> 00:05:46,180

with and I was doing a lot of work on

150

00:05:52,450 --> 00:05:48,860

basically what you would call aerial

151
00:05:55,629 --> 00:05:52,460
phenomena and transformative experiences

152
00:05:57,760 --> 00:05:55,639
with respect to orbs aerial phenomena

153
00:05:59,049 --> 00:05:57,770
beings of light things like that and I

154
00:06:02,469 --> 00:05:59,059
was writing a book about the Catholic

155
00:06:05,079 --> 00:06:02,479
doctrine of purgatory and you know I was

156
00:06:08,260 --> 00:06:05,089
going back hundreds of years to look at

157
00:06:10,659 --> 00:06:08,270
archival resources or sources what we

158
00:06:12,489 --> 00:06:10,669
would call them and read them and I had

159
00:06:14,949 --> 00:06:12,499
a list of these things and so you know I

160
00:06:16,869 --> 00:06:14,959
did write my book about purgatory and it

161
00:06:19,749 --> 00:06:16,879
was published by Oxford and it was you

162
00:06:22,869 --> 00:06:19,759
know a very decent good academic book I

163
00:06:24,399 --> 00:06:22,879

got tenure and you know as academics

164

00:06:25,929 --> 00:06:24,409

generally has their next book already

165

00:06:27,939 --> 00:06:25,939

planned so I had my next book already

166

00:06:29,859 --> 00:06:27,949

planned I was going to write about this

167

00:06:31,119 --> 00:06:29,869

Catholic bishop the first task Bishop

168

00:06:33,670 --> 00:06:31,129

here in the States

169

00:06:35,170 --> 00:06:33,680

he was from Ireland pretty cool guy I

170

00:06:36,759 --> 00:06:35,180

thought you know somebody needs to write

171

00:06:37,839 --> 00:06:36,769

a book about this guy people have

172

00:06:39,999 --> 00:06:37,849

written about him but there needs to be

173

00:06:40,389 --> 00:06:40,009

a new book about him John Anglin was his

174

00:06:43,269 --> 00:06:40,399

name

175

00:06:45,219 --> 00:06:43,279

well I was doing research for that I

176
00:06:48,610 --> 00:06:45,229
kept going back because I was so

177
00:06:50,769 --> 00:06:48,620
intrigued by this list of reports of

178
00:06:52,600 --> 00:06:50,779
Catholics from hundreds of years ago up

179
00:06:54,489 --> 00:06:52,610
til the president really of arrow

180
00:06:56,709 --> 00:06:54,499
phenomena and their different

181
00:06:58,269 --> 00:06:56,719
interpretations of it I was looking at

182
00:06:59,529 --> 00:06:58,279
that and I think you know I want to do

183
00:07:01,029 --> 00:06:59,539
something with this but I'm not quite

184
00:07:03,100 --> 00:07:01,039
sure how to even think about it

185
00:07:05,259 --> 00:07:03,110
so I was having coffee with a colleague

186
00:07:06,249 --> 00:07:05,269
and I presented it to the colleague and

187
00:07:08,499 --> 00:07:06,259
I said what do you think of this stuff

188
00:07:10,719 --> 00:07:08,509

and he looked it over you know you went

189

00:07:12,850 --> 00:07:10,729

hmm ah you know kind of thing and he

190

00:07:15,519 --> 00:07:12,860

said well this looks like Steven

191

00:07:16,989 --> 00:07:15,529

Spielberg stas and I said what are you

192

00:07:20,019 --> 00:07:16,999

talking about he said you know it looks

193

00:07:22,389 --> 00:07:20,029

like UFOs and really I just almost like

194

00:07:25,089 --> 00:07:22,399

fat my coffee out at him you know like

195

00:07:28,509 --> 00:07:25,099

get out that's ridiculous but

196

00:07:30,100 --> 00:07:28,519

coincidentally there was a UFO

197

00:07:32,079 --> 00:07:30,110

conference I'd never been to one never

198

00:07:33,639 --> 00:07:32,089

even thought I'd go to one but what

199

00:07:35,019 --> 00:07:33,649

about what he said and I looked at it

200

00:07:36,249 --> 00:07:35,029

and I thought oh yeah it just kind of

201
00:07:39,069 --> 00:07:36,259
looked like that so I went to see you a

202
00:07:41,409 --> 00:07:39,079
folk conference in there I listened to

203
00:07:43,360 --> 00:07:41,419
you Chris Bledsoe who is an experiercer

204
00:07:43,900 --> 00:07:43,370
your audience might be familiar with

205
00:07:45,430 --> 00:07:43,910
this tour

206
00:07:47,710 --> 00:07:45,440
he actually lives in North Carolina

207
00:07:50,020 --> 00:07:47,720
pretty close to me and I heard his story

208
00:07:52,120 --> 00:07:50,030
and a couple other stories by people who

209
00:07:54,580 --> 00:07:52,130
have had these experiences and I

210
00:07:57,070 --> 00:07:54,590
realized that patterns were so similar

211
00:07:58,840 --> 00:07:57,080
that I just decided to start to study

212
00:08:03,430 --> 00:07:58,850
this and that's how it all began it

213
00:08:05,500 --> 00:08:03,440

began in 2012 hmm yeah I love it and the

214

00:08:07,840 --> 00:08:05,510

book you mentioned that you grew up

215

00:08:10,630 --> 00:08:07,850

around Silicon Valley but the book opens

216

00:08:13,030 --> 00:08:10,640

with kind of a private tour of Silicon

217

00:08:14,320 --> 00:08:13,040

Valley hosted by Jacques pal a legend in

218

00:08:17,380 --> 00:08:14,330

the field that alone is pretty

219

00:08:20,620 --> 00:08:17,390

impressive right yeah it was really cool

220

00:08:23,310 --> 00:08:20,630

yeah that all happened again by accident

221

00:08:26,410 --> 00:08:23,320

I was at a conference in California and

222

00:08:28,810 --> 00:08:26,420

Robbie cram you might be familiar with

223

00:08:31,660 --> 00:08:28,820

his work he wrote silver screen saucers

224

00:08:35,469 --> 00:08:31,670

and he actually was a PhD student at

225

00:08:37,630 --> 00:08:35,479

that time he was in film and he was a

226

00:08:41,230 --> 00:08:37,640

journalist and he's interested in UFOs

227

00:08:42,670 --> 00:08:41,240

and things like that and so he was also

228

00:08:45,760 --> 00:08:42,680

invited to this conference and so we

229

00:08:47,350 --> 00:08:45,770

were both there and we were some the

230

00:08:49,720 --> 00:08:47,360

only ones that were interested really in

231

00:08:53,380 --> 00:08:49,730

the UFO topic and Jacque was there of

232

00:08:56,890 --> 00:08:53,390

course you know he is the name in UFOs

233

00:08:59,260 --> 00:08:56,900

and so Robbie and I actually didn't have

234

00:09:01,300 --> 00:08:59,270

a ride back to San Francisco from the

235

00:09:03,850 --> 00:09:01,310

area that we were in a jock offered to

236

00:09:06,370 --> 00:09:03,860

give us a ride and we both kind of like

237

00:09:08,230 --> 00:09:06,380

high-five each other you know yeah so

238

00:09:10,870 --> 00:09:08,240

Jacques decided that he was going to

239

00:09:13,870 --> 00:09:10,880

give us a tour of Silicon Valley and

240

00:09:16,000 --> 00:09:13,880

kind of talk to us about everything

241

00:09:18,610 --> 00:09:16,010

about the secrets of Silicon Valley and

242

00:09:20,140 --> 00:09:18,620

and I have to say it blew my mind you

243

00:09:22,570 --> 00:09:20,150

know and this was a place where I grew

244

00:09:25,360 --> 00:09:22,580

up I use all the places he took us these

245

00:09:27,730 --> 00:09:25,370

are places for my childhood and he

246

00:09:30,370 --> 00:09:27,740

talked about the places like somebody

247

00:09:31,990 --> 00:09:30,380

you know he created these places really

248

00:09:34,080 --> 00:09:32,000

no this is where I work this is where I

249

00:09:37,480 --> 00:09:34,090

did this and says where SR I was

250

00:09:40,150 --> 00:09:37,490

Stanford Research Institute and he would

251

00:09:42,700 --> 00:09:40,160

hint at the secrets of Silicon Valley

252

00:09:44,440 --> 00:09:42,710

and so he dropped Robbie off at his

253

00:09:46,510 --> 00:09:44,450

hotel and then he dropped me off and he

254

00:09:47,920 --> 00:09:46,520

gave me a couple books and he said you

255

00:09:49,540 --> 00:09:47,930

know I want you to read these books and

256

00:09:51,970 --> 00:09:49,550

of course heck yeah I read those books

257

00:09:53,470 --> 00:09:51,980

so I read all of Jacque you know I'd

258

00:09:55,600 --> 00:09:53,480

already read most of what he had been

259

00:09:57,519 --> 00:09:55,610

already but he gave me some other books

260

00:09:59,650 --> 00:09:57,529

that weren't published and stuff that

261

00:10:01,269 --> 00:09:59,660

wanted me to look at and ever since that

262

00:10:03,249 --> 00:10:01,279

time I've actually been working with

263

00:10:05,800 --> 00:10:03,259

Jacque so I developed a working

264

00:10:09,280 --> 00:10:05,810

relationship with them and each other

265

00:10:12,489 --> 00:10:09,290

you know a couple times a year and now

266

00:10:14,410 --> 00:10:12,499

we work together and he's brilliant what

267

00:10:16,989 --> 00:10:14,420

I found when I started to do the history

268

00:10:20,259 --> 00:10:16,999

of the space program in a history of

269

00:10:21,759 --> 00:10:20,269

ufology and that type of thing and to

270

00:10:24,040 --> 00:10:21,769

tell you the truth the histories

271

00:10:28,480 --> 00:10:24,050

technology what I found was Jacques was

272

00:10:31,179 --> 00:10:28,490

in all of that from 1970s on so you can

273

00:10:33,549 --> 00:10:31,189

actually access jacque's early work a

274

00:10:35,739 --> 00:10:33,559

lot of it is online free and you know

275

00:10:39,249 --> 00:10:35,749

he's got stuff from the 1970s there

276

00:10:41,460 --> 00:10:39,259

about human-computer interfaces and

277

00:10:44,079 --> 00:10:41,470

stuff like that I mean you know so now

278

00:10:46,480 --> 00:10:44,089

he actually just read a paper that I had

279

00:10:47,860 --> 00:10:46,490

written and he commented to me on it he

280

00:10:49,090 --> 00:10:47,870

said all a good work Diana he said you

281

00:10:51,670 --> 00:10:49,100

know we were already doing this in the

282

00:10:52,840 --> 00:10:51,680

1970s I said no no I know that and he

283

00:10:55,299 --> 00:10:52,850

said the only reason we couldn't

284

00:10:57,100 --> 00:10:55,309

actually get it done was because we knew

285

00:10:59,679 --> 00:10:57,110

how to do it they didn't have the

286

00:11:02,619 --> 00:10:59,689

correct technology to do it yet so he

287

00:11:05,439 --> 00:11:02,629

was the forerunner of a lot of stuff

288

00:11:07,840 --> 00:11:05,449

that's happening now but because people

289

00:11:10,299 --> 00:11:07,850

don't pay attention to history no one

290

00:11:12,040 --> 00:11:10,309

really knows that so I open my book with

291

00:11:14,230 --> 00:11:12,050

Jacques for that reason to kind of place

292

00:11:16,749 --> 00:11:14,240

him within that history so people who

293

00:11:19,840 --> 00:11:16,759

are interested both in technology but

294

00:11:22,449 --> 00:11:19,850

also in UFOs and paranormal would

295

00:11:24,220 --> 00:11:22,459

understand his place and not just Jacque

296

00:11:26,319 --> 00:11:24,230

but a lot of people that I end up

297

00:11:28,540 --> 00:11:26,329

calling the Invisibles a lot of them

298

00:11:30,429 --> 00:11:28,550

they won't come out you know they did as

299

00:11:33,309 --> 00:11:30,439

much as Yaak did and they're as

300

00:11:34,980 --> 00:11:33,319

interesting but they want to live a more

301
00:11:37,840 --> 00:11:34,990
quiet life I guess you could call it

302
00:11:40,179 --> 00:11:37,850
mm-hmm right and that leads us right

303
00:11:42,429 --> 00:11:40,189
into what to me is one of the most

304
00:11:45,269 --> 00:11:42,439
interesting aspects of the book why it's

305
00:11:47,829 --> 00:11:45,279
so unique is you write about the

306
00:11:49,629 --> 00:11:47,839
quote/unquote invisible college or to

307
00:11:52,449 --> 00:11:49,639
use another term what's become the

308
00:11:54,790 --> 00:11:52,459
Silicon Valley Fight Club of academics

309
00:11:56,379 --> 00:11:54,800
scientists and millionaires maybe

310
00:11:59,530 --> 00:11:56,389
billionaire class who's out there

311
00:12:02,049 --> 00:11:59,540
studying ufology and secret but some are

312
00:12:04,569 --> 00:12:02,059
privy to classified information and

313
00:12:06,910 --> 00:12:04,579

cross paths with the military and deep

314

00:12:09,490 --> 00:12:06,920

corporate nexus and this is super

315

00:12:11,270 --> 00:12:09,500

provocative to me we have heard about it

316

00:12:13,430 --> 00:12:11,280

in past decades with

317

00:12:15,290 --> 00:12:13,440

s RI and the Stargate project that kind

318

00:12:18,110 --> 00:12:15,300

of thing but I don't know anybody who's

319

00:12:20,600 --> 00:12:18,120

written about these latest glimpses into

320

00:12:24,200 --> 00:12:20,610

what it has become that's very cool

321

00:12:25,220 --> 00:12:24,210

yes so it took me a while first of all

322

00:12:26,930 --> 00:12:25,230

you have to understand there were a

323

00:12:29,300 --> 00:12:26,940

couple of times in the research when I

324

00:12:31,730 --> 00:12:29,310

decided this research was too weird for

325

00:12:34,580 --> 00:12:31,740

me you know if you look at my history

326

00:12:37,460 --> 00:12:34,590

you look at my collocation I'm just a

327

00:12:38,960 --> 00:12:37,470

regular historian of religion like

328

00:12:42,110 --> 00:12:38,970

there's nothing weird about what I've

329

00:12:44,630 --> 00:12:42,120

done right so I'm a very normal and then

330

00:12:46,850 --> 00:12:44,640

you get to past 2012 and I start to

331

00:12:49,160 --> 00:12:46,860

write some pretty crazy stuff and I was

332

00:12:51,590 --> 00:12:49,170

thinking to myself do I really want to

333

00:12:53,450 --> 00:12:51,600

do this first of all the things I was

334

00:12:55,610 --> 00:12:53,460

learning about or a personally

335

00:12:58,460 --> 00:12:55,620

mind-blowing and since I had to get used

336

00:13:01,490 --> 00:12:58,470

to that secondly you know if I hadn't

337

00:13:03,230 --> 00:13:01,500

already been a full professor and I was

338

00:13:04,010 --> 00:13:03,240

still on the road to getting tenure in

339

00:13:06,440 --> 00:13:04,020

that type of thing

340

00:13:09,340 --> 00:13:06,450

I wouldn't touched this research no not

341

00:13:11,840 --> 00:13:09,350

at all so I felt pretty confident that

342

00:13:13,550 --> 00:13:11,850

you know I'd want some research Awards

343

00:13:15,470 --> 00:13:13,560

I'd won a lot of grants I was like I

344

00:13:17,960 --> 00:13:15,480

think I'm safe I think I could do this

345

00:13:21,710 --> 00:13:17,970

and not get fired kind of thing so I

346

00:13:24,260 --> 00:13:21,720

kept doing a mean as you yourself feel

347

00:13:25,940 --> 00:13:24,270

there's an innate attraction once you

348

00:13:28,010 --> 00:13:25,950

start to recognize that the world isn't

349

00:13:30,680 --> 00:13:28,020

as you thought it was how can you not

350

00:13:31,579 --> 00:13:30,690

want to study it how could I not want to

351

00:13:33,950 --> 00:13:31,589

know these things

352

00:13:35,990 --> 00:13:33,960

so I had to know things I had to learn

353

00:13:39,050 --> 00:13:36,000

more about them and what I found was

354

00:13:41,570 --> 00:13:39,060

that you know Jacques and his friend

355

00:13:44,780 --> 00:13:41,580

Hynek who now is you know everybody

356

00:13:47,210 --> 00:13:44,790

could look at the quote unquote project

357

00:13:51,350 --> 00:13:47,220

Bluebook you know historical documentary

358

00:13:54,350 --> 00:13:51,360

on TV there were these programs and is

359

00:13:55,970 --> 00:13:54,360

being existed and so there was this

360

00:13:57,680 --> 00:13:55,980

thing called the invisible college and

361

00:13:59,870 --> 00:13:57,690

the invisible college is I believe

362

00:14:02,300 --> 00:13:59,880

high-neck actually coined the term from

363

00:14:03,560 --> 00:14:02,310

a term that I think Francis Bacon

364

00:14:06,350 --> 00:14:03,570

originated now I could be wrong about

365

00:14:07,850 --> 00:14:06,360

that but it originated back when science

366

00:14:11,810 --> 00:14:07,860

was something that the Catholic Church

367

00:14:13,400 --> 00:14:11,820

would kill you for okay okay so you know

368

00:14:15,590 --> 00:14:13,410

I know that something that you know

369

00:14:17,450 --> 00:14:15,600

today that's not true but back in the

370

00:14:19,880 --> 00:14:17,460

day it was very true if you're doing

371

00:14:22,610 --> 00:14:19,890

really far out science and your science

372

00:14:24,829 --> 00:14:22,620

was something that challenged the status

373

00:14:25,160 --> 00:14:24,839

quo you could very well be killed for

374

00:14:26,720 --> 00:14:25,170

that

375

00:14:28,670 --> 00:14:26,730

so there was this thing called the

376

00:14:30,259 --> 00:14:28,680

invisible college and so high-neck

377

00:14:30,620 --> 00:14:30,269

basically said you know what we're doing

378

00:14:33,290 --> 00:14:30,630

that now

379

00:14:35,060 --> 00:14:33,300

so Jacque and the high-neck were part of

380

00:14:36,800 --> 00:14:35,070

the invisible college and there's a book

381

00:14:39,920 --> 00:14:36,810

by Jacques called the invisible college

382

00:14:42,949 --> 00:14:39,930

so I realized that I was meeting people

383

00:14:44,840 --> 00:14:42,959

in this College but it sure was

384

00:14:47,900 --> 00:14:44,850

different than when Jacques wrote about

385

00:14:50,480 --> 00:14:47,910

it in the 1970s in fact it was no longer

386

00:14:54,259 --> 00:14:50,490

physical college because what happened

387

00:14:56,120 --> 00:14:54,269

to it was that the people I don't know

388

00:14:58,160 --> 00:14:56,130

why this is the case but I can tell you

389

00:15:00,590 --> 00:14:58,170

it's the case what happened was that a

390

00:15:03,440 --> 00:15:00,600

lot of the people within it couldn't

391

00:15:05,389 --> 00:15:03,450

even talk to each other about what

392

00:15:08,329 --> 00:15:05,399

little part of it they were studying so

393

00:15:10,579 --> 00:15:08,339

it became what I called because I

394

00:15:11,420 --> 00:15:10,589

thought this was very similar to Fight

395

00:15:13,550 --> 00:15:11,430

Club right

396

00:15:16,130 --> 00:15:13,560

the Fight Club is the movie in the 1990

397

00:15:19,340 --> 00:15:16,140

and it's also a book and it's about this

398

00:15:21,920 --> 00:15:19,350

group of men who create this Fight Club

399

00:15:24,530 --> 00:15:21,930

but they don't talk about it because you

400

00:15:26,210 --> 00:15:24,540

know it's subversive and well really

401
00:15:27,860 --> 00:15:26,220
this is what I was looking I was looking

402
00:15:30,199 --> 00:15:27,870
at something that looks like Fight Club

403
00:15:32,210 --> 00:15:30,209
so that's what I called it I think you

404
00:15:35,240 --> 00:15:32,220
know the invisible colony has actually

405
00:15:37,939 --> 00:15:35,250
morph into in the 2000s in The Fight

406
00:15:40,759 --> 00:15:37,949
Club so that's what I decided to call it

407
00:15:43,900 --> 00:15:40,769
and I think it's a more accurate term of

408
00:15:46,970 --> 00:15:43,910
what's going on now in that sector

409
00:15:48,860 --> 00:15:46,980
mmm-hmm yeah I think that's so

410
00:15:51,829 --> 00:15:48,870
fascinating in your main points of

411
00:15:54,350 --> 00:15:51,839
contact with the Invisibles with this

412
00:15:57,230 --> 00:15:54,360
secret group working on the UFO thing

413
00:15:59,090 --> 00:15:57,240

are these two guys that are anonymous

414

00:16:01,610 --> 00:15:59,100

you call them Tyler and James Tyler of

415

00:16:05,300 --> 00:16:01,620

course goes with that bite Club motif

416

00:16:07,460 --> 00:16:05,310

but learning about these guys even just

417

00:16:09,290 --> 00:16:07,470

the little bit you were able to say I'm

418

00:16:11,329 --> 00:16:09,300

sure there's so much you can't say but

419

00:16:13,639 --> 00:16:11,339

even just that was fascinating what can

420

00:16:17,840 --> 00:16:13,649

you tell people about these two guys

421

00:16:21,500 --> 00:16:17,850

Tyler and James sure so I do talk about

422

00:16:24,259 --> 00:16:21,510

two representatives who open the book

423

00:16:27,170 --> 00:16:24,269

you know we go to a place in New Mexico

424

00:16:30,019 --> 00:16:27,180

that's not Roswell but is supposedly

425

00:16:33,290 --> 00:16:30,029

allegedly a place where you know they

426

00:16:35,060 --> 00:16:33,300

believe that UFOs crashed in the 1940s

427

00:16:37,640 --> 00:16:35,070

1947 and

428

00:16:40,910 --> 00:16:37,650

we go there and what intrigues me about

429

00:16:42,860 --> 00:16:40,920

each of these skies is that well they're

430

00:16:46,490 --> 00:16:42,870

both scientists and they're both

431

00:16:48,740 --> 00:16:46,500

incredibly successful scientists okay

432

00:16:51,470 --> 00:16:48,750

one is affiliated with University and

433

00:16:53,810 --> 00:16:51,480

the other one is affiliated with lots of

434

00:16:56,180 --> 00:16:53,820

other space program and stuff like that

435

00:16:59,030 --> 00:16:56,190

and they're both incredibly intelligent

436

00:17:00,770 --> 00:16:59,040

and I'm going to stop reading the

437

00:17:02,690 --> 00:17:00,780

reviews of my book but I've actually

438

00:17:03,800 --> 00:17:02,700

read some of the reviews and you know

439

00:17:05,630 --> 00:17:03,810

some of them like there's one in

440

00:17:07,819 --> 00:17:05,640

Psychology Today that says the book is

441

00:17:10,010 --> 00:17:07,829

good it's a good book and I follow it

442

00:17:13,069 --> 00:17:10,020

except that she seems awestruck by

443

00:17:15,620 --> 00:17:13,079

scientists and I'm thinking well you

444

00:17:18,260 --> 00:17:15,630

know what I think anybody would be yeah

445

00:17:21,410 --> 00:17:18,270

and it's true each of them in their own

446

00:17:22,550 --> 00:17:21,420

way I mean each of them is probably one

447

00:17:24,650 --> 00:17:22,560

of the most brilliant people I've ever

448

00:17:27,920 --> 00:17:24,660

met in my entire life you know and I do

449

00:17:30,230 --> 00:17:27,930

meet a lot of smart people so yeah these

450

00:17:32,810 --> 00:17:30,240

guys are brilliant was i awestruck by

451
00:17:35,270 --> 00:17:32,820
them I was they didn't lead normal lives

452
00:17:37,070 --> 00:17:35,280
no and if you read about them you'll see

453
00:17:39,020 --> 00:17:37,080
that they just do not lead normal lives

454
00:17:41,060 --> 00:17:39,030
they are not like me okay

455
00:17:43,610 --> 00:17:41,070
I'd not met people like that when I was

456
00:17:46,790 --> 00:17:43,620
doing straight up Catholic history work

457
00:17:48,680 --> 00:17:46,800
okay so I was awestruck and that there

458
00:17:51,290 --> 00:17:48,690
were other people like this too I

459
00:17:54,260 --> 00:17:51,300
thought wow I didn't know that these

460
00:17:57,050 --> 00:17:54,270
people existed so I think that part of

461
00:17:58,700 --> 00:17:57,060
the book for me and I do think that that

462
00:18:00,080 --> 00:17:58,710
comes out and a lot of people take

463
00:18:02,900 --> 00:18:00,090

exception to that is like you know oh

464

00:18:03,560 --> 00:18:02,910

she seems so incredibly impressed with

465

00:18:05,420 --> 00:18:03,570

these people

466

00:18:07,640 --> 00:18:05,430

well of course I'm impressed with these

467

00:18:09,860 --> 00:18:07,650

people you know one of them can quote

468

00:18:11,930 --> 00:18:09,870

unquote room for a jet if you want you

469

00:18:13,760 --> 00:18:11,940

know if you do that and you know how

470

00:18:16,280 --> 00:18:13,770

many people do you know that can do that

471

00:18:18,200 --> 00:18:16,290

you know and so yeah it's really

472

00:18:20,630 --> 00:18:18,210

impressive and they do this through what

473

00:18:22,970 --> 00:18:20,640

they believe has to do with the

474

00:18:25,820 --> 00:18:22,980

inspiration they get from what they

475

00:18:31,040 --> 00:18:25,830

think are alien artifacts and stuff like

476

00:18:33,770 --> 00:18:31,050

that so if the story sounds absolutely

477

00:18:36,350 --> 00:18:33,780

weird it is absolutely weird but it's

478

00:18:38,510 --> 00:18:36,360

true and so why did that come through in

479

00:18:41,960 --> 00:18:38,520

the first couple chapters of I think

480

00:18:43,610 --> 00:18:41,970

just my I called it mind-blowing earlier

481

00:18:44,990 --> 00:18:43,620

and I would have to say that you know

482

00:18:48,180 --> 00:18:45,000

there's another word for it which is

483

00:18:50,759 --> 00:18:48,190

more you know an academic it's you know

484

00:18:52,919 --> 00:18:50,769

of my epistemological shock yeah I was

485

00:18:54,450 --> 00:18:52,929

shocked on so many different levels but

486

00:18:57,539 --> 00:18:54,460

let's just call it being mind blown I

487

00:18:59,580 --> 00:18:57,549

was my mind was being blown yeah I'm a

488

00:19:02,519 --> 00:18:59,590

normal person and here I'm introduced to

489

00:19:03,990 --> 00:19:02,529

a world that's not normal at all it is

490

00:19:06,210 --> 00:19:04,000

filled with millionaires and

491

00:19:08,159 --> 00:19:06,220

billionaires and it is filled with

492

00:19:10,560 --> 00:19:08,169

people who have these belief systems and

493

00:19:13,110 --> 00:19:10,570

I do tell them that I'm writing about

494

00:19:16,159 --> 00:19:13,120

them and they say we know that what I

495

00:19:18,690 --> 00:19:16,169

can say is that they don't talk about it

496

00:19:20,220 --> 00:19:18,700

they do the research the research is

497

00:19:22,379 --> 00:19:20,230

going to probably come out as

498

00:19:24,659 --> 00:19:22,389

peer-reviewed articles and stuff like

499

00:19:28,590 --> 00:19:24,669

that it won't look like you know there

500

00:19:31,440 --> 00:19:28,600

will be no this is the smoking gun of

501
00:19:32,850 --> 00:19:31,450
UFO proof I don't think it's going to

502
00:19:34,169 --> 00:19:32,860
come out like that to tell you the truth

503
00:19:36,869 --> 00:19:34,179
I think it's just going to come out as

504
00:19:38,820 --> 00:19:36,879
real boring stuff that when you read it

505
00:19:40,560 --> 00:19:38,830
I won't be able to understand it because

506
00:19:42,779 --> 00:19:40,570
I've read some of the patents I don't

507
00:19:45,330 --> 00:19:42,789
understand them I'm a smart person but

508
00:19:46,830 --> 00:19:45,340
I'm not a scientist so that's really how

509
00:19:48,840 --> 00:19:46,840
it's going to happen Greg and I think

510
00:19:51,779 --> 00:19:48,850
that you know it's these people that are

511
00:19:53,610 --> 00:19:51,789
doing that work well said yeah it is

512
00:19:55,440 --> 00:19:53,620
just really amazing that you got to

513
00:19:58,110 --> 00:19:55,450

spend any time at all within a circle

514

00:20:00,899 --> 00:19:58,120

like this and some of the breadcrumbs

515

00:20:03,570 --> 00:20:00,909

that Tyler and James drop that you were

516

00:20:06,090 --> 00:20:03,580

able to include are pretty impressive

517

00:20:08,159 --> 00:20:06,100

they give these little insights into

518

00:20:11,399 --> 00:20:08,169

their work in their world that I am

519

00:20:13,860 --> 00:20:11,409

always thirsty for for example Tyler

520

00:20:16,139 --> 00:20:13,870

describes getting brought in so to speak

521

00:20:18,749 --> 00:20:16,149

and it sort of stemmed from an idea for

522

00:20:21,320 --> 00:20:18,759

an experiment that he had that he says

523

00:20:23,460 --> 00:20:21,330

came from a memory of some kind

524

00:20:24,840 --> 00:20:23,470

definitely in the wheelhouse of things

525

00:20:27,990 --> 00:20:24,850

I've heard before when it comes to

526

00:20:30,269 --> 00:20:28,000

certain ideas just coming to people at

527

00:20:32,490 --> 00:20:30,279

the right place and time they sometimes

528

00:20:35,820 --> 00:20:32,500

feel like they were given these ideas

529

00:20:38,340 --> 00:20:35,830

but once he's in the secret program he

530

00:20:40,529 --> 00:20:38,350

says that his desk was next to a square

531

00:20:43,649 --> 00:20:40,539

room that was covered in concrete and

532

00:20:45,690 --> 00:20:43,659

metal he goes on saying there was

533

00:20:47,850 --> 00:20:45,700

something in there that either emitted

534

00:20:49,680 --> 00:20:47,860

frequencies or signals and they didn't

535

00:20:52,259 --> 00:20:49,690

want those to escape or they didn't want

536

00:20:54,090 --> 00:20:52,269

signals to get in I never knew which it

537

00:20:56,490 --> 00:20:54,100

was a mysterious place and we weren't

538

00:20:59,310 --> 00:20:56,500

allowed to talk about it and later he

539

00:21:01,760 --> 00:20:59,320

adds that in the program I started to

540

00:21:04,310 --> 00:21:01,770

find myself on jobs where I interface

541

00:21:07,840 --> 00:21:04,320

directly with the phenomenon I know it's

542

00:21:10,070 --> 00:21:07,850

language it does speak to us in space I

543

00:21:12,380 --> 00:21:10,080

don't know who is responsible for

544

00:21:14,930 --> 00:21:12,390

putting me on these jobs I think somehow

545

00:21:17,270 --> 00:21:14,940

they are responsible for it my own

546

00:21:19,730 --> 00:21:17,280

direct boss doesn't know what I do this

547

00:21:21,740 --> 00:21:19,740

is how the program works and those are

548

00:21:24,200 --> 00:21:21,750

just a couple of the reveals that sort

549

00:21:26,060 --> 00:21:24,210

of dance around the things that we think

550

00:21:29,450 --> 00:21:26,070

are happening but we just can't seem to

551
00:21:31,640 --> 00:21:29,460
confirm them all that often I just can't

552
00:21:33,770 --> 00:21:31,650
get over it but you mentioned that car

553
00:21:35,600 --> 00:21:33,780
ride with Tyler and James that seemed

554
00:21:38,210 --> 00:21:35,610
pretty intense you had to be blindfolded

555
00:21:39,860 --> 00:21:38,220
for the car ride to be taken to the

556
00:21:42,770 --> 00:21:39,870
secret location somewhere in the New

557
00:21:44,930 --> 00:21:42,780
Mexico desert in a no-fly zone and there

558
00:21:47,930 --> 00:21:44,940
are insightful layers of detail there

559
00:21:50,990 --> 00:21:47,940
too but ultimately you found something

560
00:21:52,940 --> 00:21:51,000
alien use the term artifact can you

561
00:21:56,000 --> 00:21:52,950
elaborate on that experience a little

562
00:21:58,490 --> 00:21:56,010
bit and maybe describe what you found

563
00:22:02,150 --> 00:21:58,500

out there for the people here we found

564

00:22:03,680 --> 00:22:02,160

artifacts and first of all I resisted

565

00:22:06,230 --> 00:22:03,690

going there for a while because you know

566

00:22:09,380 --> 00:22:06,240

it's kind of odd to be asked to go there

567

00:22:10,940 --> 00:22:09,390

and I was like why does this person want

568

00:22:13,730 --> 00:22:10,950

me to go there Tyler asked me to go

569

00:22:16,700 --> 00:22:13,740

because Tyler believes that the

570

00:22:18,410 --> 00:22:16,710

historical information that I had and by

571

00:22:21,290 --> 00:22:18,420

the way he's not the only scientists

572

00:22:24,110 --> 00:22:21,300

that had approached to me and asked me

573

00:22:26,930 --> 00:22:24,120

about some of my work in like I did some

574

00:22:28,280 --> 00:22:26,940

work on angels and in the past and

575

00:22:31,060 --> 00:22:28,290

sources about angels

576

00:22:34,610 --> 00:22:31,070

so I had been approached by people

577

00:22:37,520 --> 00:22:34,620

associated with let's just call them

578

00:22:39,950 --> 00:22:37,530

groups that study UFOs okay so these are

579

00:22:41,930 --> 00:22:39,960

private actually associated with the

580

00:22:44,180 --> 00:22:41,940

leaders they have their own scientists

581

00:22:47,000 --> 00:22:44,190

and their scientists reach out to me and

582

00:22:48,680 --> 00:22:47,010

asked me for information and I said my

583

00:22:50,240 --> 00:22:48,690

information is online I don't hide

584

00:22:51,590 --> 00:22:50,250

anything you know you can read it and

585

00:22:54,049 --> 00:22:51,600

ask me questions about it that's fine

586

00:22:56,570 --> 00:22:54,059

and so it wasn't the first time I was

587

00:22:59,480 --> 00:22:56,580

approached but what happened here was

588

00:23:01,610 --> 00:22:59,490

that he asked me to go he said I think

589

00:23:03,950 --> 00:23:01,620

that you need to see some of the

590

00:23:06,049 --> 00:23:03,960

physical evidence for this instead of

591

00:23:08,090 --> 00:23:06,059

just kind of the historical abstract

592

00:23:10,100 --> 00:23:08,100

stuff that you write about and of course

593

00:23:12,530 --> 00:23:10,110

I was intrigued but I was also not

594

00:23:14,380 --> 00:23:12,540

really willing to go to this place where

595

00:23:17,170 --> 00:23:14,390

I had to be blindfold

596

00:23:20,230 --> 00:23:17,180

you know I was like I don't think I'm

597

00:23:22,870 --> 00:23:20,240

going to do that and so at the time I

598

00:23:24,760 --> 00:23:22,880

said can I bring someone with you and he

599

00:23:25,930 --> 00:23:24,770

said no you gotta go by yourself and I

600

00:23:27,790 --> 00:23:25,940

was like well then I'm not going to go

601
00:23:30,130 --> 00:23:27,800
and he goes okay well who do you want to

602
00:23:32,620 --> 00:23:30,140
bring and I asked I don't know if you're

603
00:23:35,230 --> 00:23:32,630
aware of Jeff Krol and his work neither

604
00:23:36,700 --> 00:23:35,240
academic at Rice University so he's a

605
00:23:39,730 --> 00:23:36,710
colleague of mine and we worked together

606
00:23:41,290 --> 00:23:39,740
on various things and I said yes listen

607
00:23:42,910 --> 00:23:41,300
you really want to go to this place with

608
00:23:44,320 --> 00:23:42,920
me it's really going to be cool and this

609
00:23:47,350 --> 00:23:44,330
and that and we have to wear a blindfold

610
00:23:49,240 --> 00:23:47,360
and he was like Diana that's just like

611
00:23:51,460 --> 00:23:49,250
outside of my comfort zone I don't think

612
00:23:53,290 --> 00:23:51,470
I want to do that and so I again I was

613
00:23:56,410 --> 00:23:53,300

like you know he's bright like he's just

614

00:23:59,260 --> 00:23:56,420

too weird and then I had in there gusta

615

00:24:01,300 --> 00:23:59,270

James and James again was an academic so

616

00:24:03,190 --> 00:24:01,310

I felt comfortable don't ask me why I

617

00:24:05,640 --> 00:24:03,200

know academics I've been one for a long

618

00:24:10,000 --> 00:24:05,650

time so I felt comfortable with Jane and

619

00:24:11,590 --> 00:24:10,010

he's obsessed with the study so I asked

620

00:24:14,020 --> 00:24:11,600

him and I said will you go and he said

621

00:24:16,960 --> 00:24:14,030

I'd go tomorrow I go like independent

622

00:24:19,240 --> 00:24:16,970

and so I said okay right so I submitted

623

00:24:21,460 --> 00:24:19,250

his name to Tyler and I said what about

624

00:24:23,290 --> 00:24:21,470

this guy and I knew Tyler was going to

625

00:24:25,510 --> 00:24:23,300

say yes and the reason I knew that he

626

00:24:27,250 --> 00:24:25,520

would was because of all the scientists

627

00:24:29,980 --> 00:24:27,260

in the world I thought that if anyone

628

00:24:32,770 --> 00:24:29,990

could figure out the artifacts that it

629

00:24:34,630 --> 00:24:32,780

would be games now remember though I'm a

630

00:24:36,400 --> 00:24:34,640

scholar of religion so I'm not

631

00:24:38,110 --> 00:24:36,410

necessarily believing any of the stuff

632

00:24:41,140 --> 00:24:38,120

right that they believed but what I'm

633

00:24:43,990 --> 00:24:41,150

doing is I'm learning about it and so

634

00:24:47,650 --> 00:24:44,000

you know I'm maintaining his skepticism

635

00:24:50,290 --> 00:24:47,660

which they both understand and so Tyler

636

00:24:52,560 --> 00:24:50,300

eventually said yes so we all fly out

637

00:24:56,009 --> 00:24:52,570

there we all meet up

638

00:24:58,560 --> 00:24:56,019

and we stay at this place the next day

639

00:25:00,210 --> 00:24:58,570

we're told to wear special clothes

640

00:25:02,999 --> 00:25:00,220

because they're rattlesnakes out there

641

00:25:05,759 --> 00:25:03,009

so we wear like other boots and you know

642

00:25:08,490 --> 00:25:05,769

it's cold but it's also really sunny so

643

00:25:09,840 --> 00:25:08,500

we're going to get burned probably you

644

00:25:11,879 --> 00:25:09,850

know by the Sun so I'm wearing like a

645

00:25:14,149 --> 00:25:11,889

hat and you know we look kind of

646

00:25:17,539 --> 00:25:14,159

ridiculous and we go out there

647

00:25:19,999 --> 00:25:17,549

Tyler has metal detectors that are

648

00:25:23,700 --> 00:25:20,009

special metal detectors I guess and

649

00:25:26,460 --> 00:25:23,710

they're configured to certain types of

650

00:25:27,990 --> 00:25:26,470

things and so we use those and we spend

651
00:25:30,299 --> 00:25:28,000
all day out there and we do find some

652
00:25:32,129 --> 00:25:30,309
artifacts out there now we're not born

653
00:25:34,409 --> 00:25:32,139
yesterday although some people might

654
00:25:36,690 --> 00:25:34,419
think that so James and I confer with

655
00:25:37,950 --> 00:25:36,700
each other occasionally we're like okay

656
00:25:39,570 --> 00:25:37,960
are we being set up you know what's

657
00:25:41,639 --> 00:25:39,580
going on or he's being planted out here

658
00:25:44,850 --> 00:25:41,649
and you know some of the artifacts are

659
00:25:47,610 --> 00:25:44,860
so far below the surface of this really

660
00:25:50,999 --> 00:25:47,620
strange rubble stuff out in the middle

661
00:25:52,590 --> 00:25:51,009
of nowhere that I can't imagine why

662
00:25:55,110 --> 00:25:52,600
someone would plant them out there for

663
00:25:57,419 --> 00:25:55,120

us to find but maybe somebody did so

664

00:25:59,100 --> 00:25:57,429

anyway so he found some and then later

665

00:26:00,960 --> 00:25:59,110

on Tyler and I found some and I could

666

00:26:03,600 --> 00:26:00,970

tell some of the part what they look

667

00:26:05,730 --> 00:26:03,610

like and it's disgusting today the trees

668

00:26:11,730 --> 00:26:05,740

it looks kind of weird but it looks like

669

00:26:15,029 --> 00:26:11,740

frog skin that's metallic hmm yeah

670

00:26:17,369 --> 00:26:15,039

that's true yep but some of the other

671

00:26:19,909 --> 00:26:17,379

parts they did not look like that they

672

00:26:23,100 --> 00:26:19,919

look different and it's hard to explain

673

00:26:25,049 --> 00:26:23,110

what they were made out of names looked

674

00:26:26,490 --> 00:26:25,059

like they were threaded with something

675

00:26:29,369 --> 00:26:26,500

that I wasn't quite sure what they were

676
00:26:32,549 --> 00:26:29,379
threaded with you know some kind of very

677
00:26:34,580 --> 00:26:32,559
very small intense thread so anyway they

678
00:26:37,049 --> 00:26:34,590
were taken back and they've been

679
00:26:40,320 --> 00:26:37,059
continuously looked at by scientists

680
00:26:42,570 --> 00:26:40,330
from all over the place Wow by the way

681
00:26:45,029 --> 00:26:42,580
some people have asked me are these the

682
00:26:46,560 --> 00:26:45,039
artifacts that you know some companies

683
00:26:49,560 --> 00:26:46,570
out there have and that are talked about

684
00:26:51,330 --> 00:26:49,570
and I don't know I mean these are not

685
00:26:53,220 --> 00:26:51,340
those artifacts they might be the same

686
00:26:55,860 --> 00:26:53,230
type of artifacts I honestly don't know

687
00:26:59,149 --> 00:26:55,870
but these artifacts are in the

688
00:27:02,460 --> 00:26:59,159

possession of other scientists not me

689

00:27:04,590 --> 00:27:02,470

not James and not Tyler but there are

690

00:27:06,600 --> 00:27:04,600

people that you know

691

00:27:08,220 --> 00:27:06,610

looked at them did some analysis and

692

00:27:12,060 --> 00:27:08,230

then they left and went somewhere else

693

00:27:14,310 --> 00:27:12,070

so I don't know who has them now right

694

00:27:16,140 --> 00:27:14,320

on very exciting but of course you

695

00:27:18,540 --> 00:27:16,150

mentioned aesthetically one of these

696

00:27:21,540 --> 00:27:18,550

things looks like metallic frog skin and

697

00:27:24,270 --> 00:27:21,550

I have heard descriptions of things of

698

00:27:27,510 --> 00:27:24,280

this nature as being a mix of mechanical

699

00:27:30,750 --> 00:27:27,520

and biological is the metallic frog skin

700

00:27:32,790 --> 00:27:30,760

description just aesthetic or would you

701
00:27:35,010 --> 00:27:32,800
say that it did seem like some of these

702
00:27:37,789 --> 00:27:35,020
things had a mix of mechanical and

703
00:27:41,700 --> 00:27:37,799
biological components

704
00:27:43,529 --> 00:27:41,710
that's a good question so some of the

705
00:27:46,049 --> 00:27:43,539
work that I've done and one of the

706
00:27:48,180 --> 00:27:46,059
papers that I wrote that you know

707
00:27:49,919 --> 00:27:48,190
Jacques said oh this is good but we were

708
00:27:52,289 --> 00:27:49,929
doing this already in the 70s [h__h]

709
00:27:57,060 --> 00:27:52,299
and I was like I'm basically talking

710
00:28:00,830 --> 00:27:57,070
about biotechnology and the kinds of

711
00:28:03,120 --> 00:28:00,840
ways in which the human being is

712
00:28:04,860 --> 00:28:03,130
interfacing more and more with

713
00:28:08,050 --> 00:28:04,870

technology I mean we can't escape it

714

00:28:10,900 --> 00:28:08,060

we're immersed in it

715

00:28:13,540 --> 00:28:10,910

a lot of people that aren't me but you

716

00:28:16,140 --> 00:28:13,550

know came before me have said that when

717

00:28:18,280 --> 00:28:16,150

and if we do meet et that it will be

718

00:28:20,530 --> 00:28:18,290

techno right is going to be the

719

00:28:22,180 --> 00:28:20,540

technology it's going to be either

720

00:28:24,640 --> 00:28:22,190

they're not going to be carbon-based

721

00:28:26,590 --> 00:28:24,650

they're going to be techno and so I

722

00:28:28,720 --> 00:28:26,600

don't know great so I mean that's the

723

00:28:31,980 --> 00:28:28,730

big question what is this stuff I think

724

00:28:35,230 --> 00:28:31,990

that I as a professor of humanities and

725

00:28:37,600 --> 00:28:35,240

religious studies I can't say what it is

726

00:28:39,730 --> 00:28:37,610

I honestly don't know but do I have an

727

00:28:42,490 --> 00:28:39,740

opinion about it it's hard for me even

728

00:28:44,260 --> 00:28:42,500

to form an opinion about what the heck

729

00:28:46,150 --> 00:28:44,270

what the heck it is

730

00:28:47,860 --> 00:28:46,160

I can only report like I said in the

731

00:28:50,380 --> 00:28:47,870

book what the scientist said about it

732

00:28:52,360 --> 00:28:50,390

and they were confused it was probably

733

00:28:53,890 --> 00:28:52,370

the biggest question mark they ever had

734

00:28:56,470 --> 00:28:53,900

in their lives and that's why they're

735

00:28:58,600 --> 00:28:56,480

obsessed with it you know think about it

736

00:29:01,660 --> 00:28:58,610

- you know we're researchers right so we

737

00:29:03,460 --> 00:29:01,670

each have our own specialty and this for

738

00:29:05,830 --> 00:29:03,470

me this kind of what I call this new

739

00:29:07,480 --> 00:29:05,840

form of religiosity this is the biggest

740

00:29:09,640 --> 00:29:07,490

question mark I've encountered in my

741

00:29:11,260 --> 00:29:09,650

research so I can't let it go so they're

742

00:29:13,060 --> 00:29:11,270

not going to let it go you know so

743

00:29:16,690 --> 00:29:13,070

they're going to continue to try to

744

00:29:20,230 --> 00:29:16,700

figure it out mm-hmm it is fascinating

745

00:29:21,910 --> 00:29:20,240

and in terms of the place itself you

746

00:29:23,920 --> 00:29:21,920

mentioned you had to be blindfolded for

747

00:29:25,720 --> 00:29:23,930

the car ride but then there's also this

748

00:29:28,570 --> 00:29:25,730

passing remark in the book about this

749

00:29:32,080 --> 00:29:28,580

secret crash site location also being

750

00:29:35,020 --> 00:29:32,090

the same site where an x-files scene was

751
00:29:36,910 --> 00:29:35,030
filmed is that right I don't know if

752
00:29:40,030 --> 00:29:36,920
it's really where that file scene was

753
00:29:41,530 --> 00:29:40,040
filmed but I can tell you this and it is

754
00:29:43,630 --> 00:29:41,540
in the book it's in the first part of

755
00:29:45,400 --> 00:29:43,640
the book where I basically take off the

756
00:29:48,580 --> 00:29:45,410
blindfold so we get there it's a really

757
00:29:51,310 --> 00:29:48,590
weird awkward car ride I don't do well

758
00:29:52,990 --> 00:29:51,320
well frankly I've not been blindfolded

759
00:29:54,670 --> 00:29:53,000
before so I can honestly say that I

760
00:29:57,790 --> 00:29:54,680
didn't do well blindfolded that we're

761
00:29:59,530 --> 00:29:57,800
all nervous until we get there and we

762
00:30:02,320 --> 00:29:59,540
take off the blindfold James and I do

763
00:30:05,350 --> 00:30:02,330

and I look around and it's really

764

00:30:07,330 --> 00:30:05,360

beautiful and eerie looking and I'm

765

00:30:10,720 --> 00:30:07,340

looking around and I keep looking at

766

00:30:12,190 --> 00:30:10,730

this one kind of Mesa area and Tyler

767

00:30:13,570 --> 00:30:12,200

looks at me and notices I keep looking

768

00:30:16,420 --> 00:30:13,580

over there and he says oh yeah you

769

00:30:17,830 --> 00:30:16,430

recognize that place and I say what are

770

00:30:20,110 --> 00:30:17,840

you talking about I've never been here

771

00:30:21,970 --> 00:30:20,120

before and he laughs and he goes yeah

772

00:30:24,519 --> 00:30:21,980

but you know you recognize it

773

00:30:26,470 --> 00:30:24,529

and so I look at it again and I go no he

774

00:30:30,700 --> 00:30:26,480

said well it's one of the scenes in the

775

00:30:32,710 --> 00:30:30,710

x-files and I looked at it it does look

776

00:30:35,500 --> 00:30:32,720

like that scene it looks like the crash

777

00:30:39,519 --> 00:30:35,510

scene you know where the saucer crashes

778

00:30:41,049 --> 00:30:39,529

into the little hill and he said oh they

779

00:30:42,519 --> 00:30:41,059

may have had like an insider on their

780

00:30:44,980 --> 00:30:42,529

team or something like that on their

781

00:30:48,090 --> 00:30:44,990

production team right and so at that

782

00:30:50,740 --> 00:30:48,100

point I mean a weird story just got

783

00:30:53,019 --> 00:30:50,750

supercharged weird it just got so weird

784

00:30:55,600 --> 00:30:53,029

for me that I felt like I wasn't even in

785

00:30:57,970 --> 00:30:55,610

real life you know I felt like where am

786

00:30:59,649 --> 00:30:57,980

I now and so I just thought more and

787

00:31:01,779 --> 00:30:59,659

more about it and I thought you know wow

788

00:31:05,500 --> 00:31:01,789

this is really Union like in terms of

789

00:31:09,430 --> 00:31:05,510

Karl again I feel like I am at ground

790

00:31:12,310 --> 00:31:09,440

zero of a mythology of our age like a

791

00:31:14,620 --> 00:31:12,320

new form of religion you know because

792

00:31:18,100 --> 00:31:14,630

the whole mythology of Roswell the whole

793

00:31:20,769 --> 00:31:18,110

mythology of New Mexico and this new

794

00:31:22,480 --> 00:31:20,779

form of religiosity which you know these

795

00:31:26,500 --> 00:31:22,490

people believe that this is a sacred

796

00:31:28,120 --> 00:31:26,510

site so from then on my research made a

797

00:31:30,940 --> 00:31:28,130

lot more sense to me because at first it

798

00:31:32,740 --> 00:31:30,950

didn't I was thinking that these people

799

00:31:34,659 --> 00:31:32,750

just look at these things as relics just

800

00:31:36,250 --> 00:31:34,669

like you know Catholics have relics you

801
00:31:39,039 --> 00:31:36,260
know in every religion there are sacred

802
00:31:40,870 --> 00:31:39,049
items like sacred books take the themes

803
00:31:43,180 --> 00:31:40,880
that people touch there are crosses

804
00:31:45,159 --> 00:31:43,190
there crucifixes right we call these

805
00:31:46,570 --> 00:31:45,169
things relics and I thought you know

806
00:31:51,250 --> 00:31:46,580
we're going to a place where their

807
00:31:53,350 --> 00:31:51,260
relics but then recognize it this had to

808
00:31:57,029 --> 00:31:53,360
do with the media you know this had to

809
00:32:00,789 --> 00:31:57,039
do with not just a relic but the actual

810
00:32:03,399 --> 00:32:00,799
place itself everybody knew about this

811
00:32:05,590 --> 00:32:03,409
place because of the x-files right so I

812
00:32:07,539 --> 00:32:05,600
thought wow this brings it up to the

813
00:32:10,600 --> 00:32:07,549

Kubrick level you know 2001 Space

814

00:32:12,430 --> 00:32:10,610

Odyssey where this kind of belief system

815

00:32:15,909 --> 00:32:12,440

is coming through through screens

816

00:32:17,919 --> 00:32:15,919

through TV through media and now I get

817

00:32:20,080 --> 00:32:17,929

it you know this is way more interesting

818

00:32:24,399 --> 00:32:20,090

than I thought it was so that's when for

819

00:32:26,139 --> 00:32:24,409

me it became really bizarre it was

820

00:32:28,629 --> 00:32:26,149

bizarre enough already but this became

821

00:32:30,369 --> 00:32:28,639

really weird for me at that point yeah

822

00:32:32,259 --> 00:32:30,379

it takes it to a new level you mentioned

823

00:32:34,970 --> 00:32:32,269

2001 of course what does the monolith

824

00:32:37,310 --> 00:32:34,980

look like but a smartphone screen

825

00:32:41,780 --> 00:32:37,320

maybe that is an alien interface of some

826

00:32:44,000 --> 00:32:41,790

kind and it is really strange but I love

827

00:32:46,010 --> 00:32:44,010

that little detail because I've had

828

00:32:48,799 --> 00:32:46,020

guests who talk about how it seems that

829

00:32:50,330 --> 00:32:48,809

certain sci-fi writers maybe were more

830

00:32:53,299 --> 00:32:50,340

connected than you might have thought at

831

00:32:56,870 --> 00:32:53,309

first and that these inner circles

832

00:32:58,850 --> 00:32:56,880

actually contain some Hollywood threads

833

00:33:01,070 --> 00:32:58,860

and it isn't just some of this really

834

00:33:02,510 --> 00:33:01,080

far-out sci-fi stuff it's not just ideas

835

00:33:05,450 --> 00:33:02,520

that they came up with creatively

836

00:33:07,610 --> 00:33:05,460

sometimes it is a seeded message of some

837

00:33:09,650 --> 00:33:07,620

kind for some reason maybe we don't know

838

00:33:11,299 --> 00:33:09,660

exactly why but I find that really

839

00:33:14,860 --> 00:33:11,309

interesting and it also kind of connects

840

00:33:18,169 --> 00:33:14,870

to the fact that it is a strange book to

841

00:33:20,480 --> 00:33:18,179

come out of Oxford University Press the

842

00:33:22,130 --> 00:33:20,490

one you wrote and other academics who

843

00:33:24,380 --> 00:33:22,140

have tried to go down this road like a

844

00:33:26,870 --> 00:33:24,390

John Mac they haven't had very good

845

00:33:29,270 --> 00:33:26,880

experiences but in the past few years it

846

00:33:31,280 --> 00:33:29,280

does seem to be maybe something changing

847

00:33:33,590 --> 00:33:31,290

we had that Pentagon disclosure that

848

00:33:36,500 --> 00:33:33,600

money was put into UFO research in the

849

00:33:38,840 --> 00:33:36,510

last decade we had that big to the stars

850

00:33:41,870 --> 00:33:38,850

Academy thing which kind of felt like a

851

00:33:45,409 --> 00:33:41,880

roll out of sorts I'm curious did Tyler

852

00:33:47,930 --> 00:33:45,419

or James ever comment on the veil being

853

00:33:49,789 --> 00:33:47,940

lifted or even this to the Stars Academy

854

00:33:52,850 --> 00:33:49,799

project or any of this kind of thing

855

00:33:54,590 --> 00:33:52,860

that maybe were entering a new era where

856

00:33:56,880 --> 00:33:54,600

some of this stuff will start to come

857

00:34:02,010 --> 00:33:59,120

okay so that's a really good question

858

00:34:06,330 --> 00:34:02,020

I'm not going to talk about that to the

859

00:34:10,139 --> 00:34:06,340

Stars Academy I will say that many times

860

00:34:14,490 --> 00:34:10,149

I have questioned if this was somehow

861

00:34:16,830 --> 00:34:14,500

all being done you know kind of doors

862

00:34:21,960 --> 00:34:16,840

were opening for me to easily write and

863

00:34:25,409 --> 00:34:21,970

I did question that I do know that this

864

00:34:28,320 --> 00:34:25,419

is an academic book and Oxford would not

865

00:34:30,119 --> 00:34:28,330

have accepted it had it not been and my

866

00:34:32,790 --> 00:34:30,129

editor and I went back and forth a lot

867

00:34:35,010 --> 00:34:32,800

about you know how do we say this or how

868

00:34:39,810 --> 00:34:35,020

do we present this and that they are

869

00:34:41,760 --> 00:34:39,820

topknot academic and that sometimes

870

00:34:44,909 --> 00:34:41,770

during interviews if I have an opinion

871

00:34:47,129 --> 00:34:44,919

that it would not be accepted by either

872

00:34:48,750 --> 00:34:47,139

Oxford or my university that I would say

873

00:34:50,849 --> 00:34:48,760

that I would say I distance myself and

874

00:34:54,899 --> 00:34:50,859

say this is just my opinion as you know

875

00:34:57,480 --> 00:34:54,909

a person and not as an academic so I

876

00:34:59,760 --> 00:34:57,490

knew I needed to write the book from the

877

00:35:02,670 --> 00:34:59,770

perspective of my field which is not

878

00:35:06,420 --> 00:35:02,680

done the hope belief right however that

879

00:35:08,490 --> 00:35:06,430

said the very book itself and a very

880

00:35:13,440 --> 00:35:08,500

mythology of entering it and the very

881

00:35:16,310 --> 00:35:13,450

fact that it's immersed within screen

882

00:35:19,470 --> 00:35:16,320

cultures and that screen cultures

883

00:35:22,260 --> 00:35:19,480

actually permeate our brains and our

884

00:35:25,140 --> 00:35:22,270

bodies in ways in which I do detail in

885

00:35:27,750 --> 00:35:25,150

the book makes this a different book and

886

00:35:30,000 --> 00:35:27,760

makes this whole era a different era so

887

00:35:32,849 --> 00:35:30,010

I could write this book and also

888

00:35:35,849 --> 00:35:32,859

acknowledge those parts in the book or I

889

00:35:38,520 --> 00:35:35,859

say how do I write this as an outsider

890

00:35:41,370 --> 00:35:38,530

and I just basically said it's

891

00:35:43,650 --> 00:35:41,380

impossible for me to do that because I'm

892

00:35:47,640 --> 00:35:43,660

not an outsider I mean I've been raised

893

00:35:50,330 --> 00:35:47,650

on Star Wars you know and all of us that

894

00:35:56,099 --> 00:35:50,340

are living today have been raised with

895

00:35:57,780 --> 00:35:56,109

media that have in many ways influenced

896

00:36:01,349 --> 00:35:57,790

the ways in which we believe in

897

00:36:03,510 --> 00:36:01,359

extraterrestrials and UFOs and because

898

00:36:05,400 --> 00:36:03,520

of that we do have to talk about this

899

00:36:08,460 --> 00:36:05,410

you know this is something now that can

900

00:36:11,130 --> 00:36:08,470

be reviewed in Psychology Today and that

901
00:36:13,830 --> 00:36:11,140
you know will get the attention well I

902
00:36:16,109 --> 00:36:13,840
mean let's put it this way after Leslie

903
00:36:17,990 --> 00:36:16,119
Kane and Ralph Blumenthal

904
00:36:20,840 --> 00:36:18,000
wrote their New York Times article in

905
00:36:22,370 --> 00:36:20,850
December 2017

906
00:36:24,740 --> 00:36:22,380
phone calls from people from Harvard who

907
00:36:27,290 --> 00:36:24,750
were basically asking me about the

908
00:36:28,820 --> 00:36:27,300
research and study of UFOs and how can

909
00:36:31,640 --> 00:36:28,830
we include this in the curriculum at

910
00:36:33,470 --> 00:36:31,650
Harvard right so there and John Mack was

911
00:36:35,510 --> 00:36:33,480
the guy who was investigated by Harvard

912
00:36:38,570 --> 00:36:35,520
in the 1980s so the landscape had

913
00:36:41,570 --> 00:36:38,580

completely changed and I do believe part

914

00:36:44,030 --> 00:36:41,580

of it is because of the digital

915

00:36:46,700 --> 00:36:44,040

infrastructure in which we live and that

916

00:36:49,490 --> 00:36:46,710

most of us like I said were weaned on

917

00:36:52,400 --> 00:36:49,500

Star Wars and that we've come of age now

918

00:36:54,230 --> 00:36:52,410

we are now professionals and plus you've

919

00:36:54,770 --> 00:36:54,240

got NASA scientists basically coming

920

00:36:57,050 --> 00:36:54,780

along

921

00:36:59,150 --> 00:36:57,060

you know like Ellen stofan who's I face

922

00:37:01,640 --> 00:36:59,160

she's still the head chief scientists at

923

00:37:04,190 --> 00:37:01,650

NASA they may have changed that but she

924

00:37:05,300 --> 00:37:04,200

was a year ago and so she comes along

925

00:37:07,880 --> 00:37:05,310

and he says we're going to find

926

00:37:09,980 --> 00:37:07,890

extraterrestrial life and it's going to

927

00:37:11,510 --> 00:37:09,990

be really soon with the next 10 20 years

928

00:37:13,970 --> 00:37:11,520

we have the equipment we know where to

929

00:37:16,430 --> 00:37:13,980

look and she's not necessarily talking

930

00:37:17,720 --> 00:37:16,440

about telogen extraterrestrial life you

931

00:37:19,760 --> 00:37:17,730

know she's talking probably about

932

00:37:22,670 --> 00:37:19,770

microbes and stuff but the ways in which

933

00:37:25,460 --> 00:37:22,680

we interpret that as people who've been

934

00:37:27,620 --> 00:37:25,470

brought up with Star Wars and such is

935

00:37:29,360 --> 00:37:27,630

that oh yeah we're going to find you

936

00:37:31,220 --> 00:37:29,370

know Yuki has either been here or here

937

00:37:33,380 --> 00:37:31,230

or you know we interpret that in many

938

00:37:35,770 --> 00:37:33,390

ways and most of those ways are primed

939

00:37:38,570 --> 00:37:35,780

by media

940

00:37:42,349 --> 00:37:38,580

mm-hmm-hmm I totally agree with you and

941

00:37:44,180 --> 00:37:42,359

as she said all this ufology stuff was

942

00:37:46,220 --> 00:37:44,190

pretty new to you and outside of your

943

00:37:48,290 --> 00:37:46,230

typical research territory but not by

944

00:37:50,839 --> 00:37:48,300

much because the study of religion can

945

00:37:52,040 --> 00:37:50,849

get pretty weird can you elaborate on

946

00:37:53,839 --> 00:37:52,050

that a little bit and where your

947

00:37:55,460 --> 00:37:53,849

knowledge of Catholic history might

948

00:37:57,020 --> 00:37:55,470

overlap with what's considered

949

00:37:59,990 --> 00:37:57,030

paranormal today because there are some

950

00:38:02,780 --> 00:38:00,000

great examples out there absolutely in

951
00:38:04,700 --> 00:38:02,790
the field of religious studies and this

952
00:38:06,650 --> 00:38:04,710
is an interdisciplinary field and a lot

953
00:38:09,680 --> 00:38:06,660
of people aren't even aware that people

954
00:38:11,660 --> 00:38:09,690
do this so in a lot of universities

955
00:38:13,580 --> 00:38:11,670
there are departments of people who

956
00:38:15,560 --> 00:38:13,590
study religion and these departments are

957
00:38:16,910 --> 00:38:15,570
filled with all kinds of different you

958
00:38:18,310 --> 00:38:16,920
know in my department let's take my

959
00:38:21,130 --> 00:38:18,320
department as an example we have

960
00:38:23,420 --> 00:38:21,140
archaeologists we have people who study

961
00:38:26,180 --> 00:38:23,430
languages like ancient languages Greek

962
00:38:28,370 --> 00:38:26,190
Latin there's a linguists and we also

963
00:38:29,960 --> 00:38:28,380

have people like me you know historians

964

00:38:32,420 --> 00:38:29,970

who they have a tradition that they

965

00:38:34,580 --> 00:38:32,430

study and then we teach about religion

966

00:38:36,650 --> 00:38:34,590

we don't advocate religion we don't say

967

00:38:38,120 --> 00:38:36,660

you need to be Jewish or you need to be

968

00:38:40,760 --> 00:38:38,130

Christian or something like that we

969

00:38:42,800 --> 00:38:40,770

teach about religion so that's what we

970

00:38:45,650 --> 00:38:42,810

do might feel now that said what do we

971

00:38:47,510 --> 00:38:45,660

study well you know we study stuff that

972

00:38:49,250 --> 00:38:47,520

looks to be from a rationalist

973

00:38:51,800 --> 00:38:49,260

perspective kind of strange right a

974

00:38:54,740 --> 00:38:51,810

Christianity for example this is a guy

975

00:38:57,470 --> 00:38:54,750

who's born of a virgin he's the son of a

976

00:38:58,880 --> 00:38:57,480

god and he can walk on water and do all

977

00:39:00,859 --> 00:38:58,890

these kinds of things you know to a

978

00:39:02,270 --> 00:39:00,869

person who's a non-christian say from

979

00:39:04,849 --> 00:39:02,280

another country you know that looks kind

980

00:39:07,760 --> 00:39:04,859

of odd you know right there or you study

981

00:39:10,160 --> 00:39:07,770

Bodhisattvas you know who can fly or you

982

00:39:13,190 --> 00:39:10,170

know seems like this so we do study

983

00:39:15,290 --> 00:39:13,200

things that would appear to in a

984

00:39:17,930 --> 00:39:15,300

rationalist universe to be non

985

00:39:19,790 --> 00:39:17,940

rationalist right so it's not that weird

986

00:39:23,960 --> 00:39:19,800

that people in my field would study the

987

00:39:26,450 --> 00:39:23,970

police in aerial phenomena or UFOs so to

988

00:39:28,310 --> 00:39:26,460

answer your question that is what we

989

00:39:30,290 --> 00:39:28,320

study and I know there was another part

990

00:39:31,550 --> 00:39:30,300

of your question and can you restate it

991

00:39:34,780 --> 00:39:31,560

so I could answer that part because that

992

00:39:37,040 --> 00:39:34,790

was interesting oh just what some of the

993

00:39:38,359 --> 00:39:37,050

examples might be that you find in

994

00:39:40,010 --> 00:39:38,369

religious studies that might be

995

00:39:43,160 --> 00:39:40,020

considered paranormal if they occurred

996

00:39:44,540 --> 00:39:43,170

like today absolutely yeah okay so this

997

00:39:46,309 --> 00:39:44,550

is what happened to me when I first

998

00:39:49,309 --> 00:39:46,319

realized that

999

00:39:51,890 --> 00:39:49,319

what I made a realization at one point

1000

00:39:53,689 --> 00:39:51,900

when I was studying the UFO phenomena

1001
00:39:55,189 --> 00:39:53,699
and I thought you know what I actually

1002
00:39:56,569 --> 00:39:55,199
think that I've been studying this my

1003
00:39:58,130 --> 00:39:56,579
whole life you know because I thought it

1004
00:39:59,959 --> 00:39:58,140
was said you religious study but

1005
00:40:03,589 --> 00:39:59,969
actually I've been studying this stuff

1006
00:40:06,499 --> 00:40:03,599
so in my book on purgatory I did this

1007
00:40:09,019 --> 00:40:06,509
analysis of basically a history of

1008
00:40:11,659 --> 00:40:09,029
purgatory which if your listeners don't

1009
00:40:15,289 --> 00:40:11,669
know is a Catholic doctrine that is

1010
00:40:17,929 --> 00:40:15,299
about souls and when you die your soul

1011
00:40:20,449 --> 00:40:17,939
in Christian theology you can go to hell

1012
00:40:21,979 --> 00:40:20,459
or your soul can go to heaven but in

1013
00:40:24,739 --> 00:40:21,989

Catholic theology which is also

1014

00:40:27,409 --> 00:40:24,749

Christian your soul can go to purgatory

1015

00:40:28,789 --> 00:40:27,419

which is a place between it could be bad

1016

00:40:30,439 --> 00:40:28,799

or it could be good but it's definitely

1017

00:40:32,419 --> 00:40:30,449

not heaven like your soul is not good

1018

00:40:35,359 --> 00:40:32,429

enough to get into heaven well what I

1019

00:40:37,699 --> 00:40:35,369

found out was that purgatory began as a

1020

00:40:39,769 --> 00:40:37,709

place so there were some places on earth

1021

00:40:42,349 --> 00:40:39,779

that were called purgatory and that the

1022

00:40:44,659 --> 00:40:42,359

doctrine of purgatory kind of arose from

1023

00:40:46,370 --> 00:40:44,669

a lot of these places and the fact

1024

00:40:47,989 --> 00:40:46,380

there's still this place in Ireland if

1025

00:40:50,059 --> 00:40:47,999

any of your listeners have been to

1026

00:40:52,729 --> 00:40:50,069

Ireland is called locked earth it's an

1027

00:40:55,399 --> 00:40:52,739

island out on this rock called Rock

1028

00:40:56,509 --> 00:40:55,409

Durgan there was a purgatory cave out

1029

00:40:59,179 --> 00:40:56,519

there and people would go to the

1030

00:41:01,279 --> 00:40:59,189

purgatory cave and go into it and it

1031

00:41:03,439 --> 00:41:01,289

would be good for their souls so that

1032

00:41:05,569 --> 00:41:03,449

surprised me so that was very odd and

1033

00:41:08,059 --> 00:41:05,579

they would meet demons and all kinds of

1034

00:41:09,859 --> 00:41:08,069

things in this purgatory cave another

1035

00:41:11,479 --> 00:41:09,869

thing is that once I started to realize

1036

00:41:14,329 --> 00:41:11,489

that there were some correlations

1037

00:41:16,880 --> 00:41:14,339

between what people saw today and what

1038

00:41:18,769 --> 00:41:16,890

people saw back in the day I went back

1039

00:41:22,069 --> 00:41:18,779

to the original sources of some of the

1040

00:41:24,289 --> 00:41:22,079

more interesting Catholic sightings like

1041

00:41:27,589 --> 00:41:24,299

the Marian apparitions and I also went

1042

00:41:31,699 --> 00:41:27,599

back to Teresa of ávila who was the 16th

1043

00:41:34,459 --> 00:41:31,709

century Spanish nun who basically had an

1044

00:41:35,870 --> 00:41:34,469

experience that is if any of your

1045

00:41:39,709 --> 00:41:35,880

listeners have been to Rome they may

1046

00:41:42,739 --> 00:41:39,719

have seen a statue by Bernini of her it

1047

00:41:44,239 --> 00:41:42,749

cooked the ecstasy of Saint Teresa by

1048

00:41:46,489 --> 00:41:44,249

the way she's also called a doctor of

1049

00:41:49,189 --> 00:41:46,499

the church so she's quite a well-known

1050

00:41:52,669 --> 00:41:49,199

saint in the Catholic tradition and she

1051
00:41:56,339 --> 00:41:52,679
had an experience and the experience if

1052
00:41:58,499 --> 00:41:56,349
you see it so it's depicted in art

1053
00:42:00,329 --> 00:41:58,509
if your listeners have their computers

1054
00:42:04,079 --> 00:42:00,339
or phones in front of them making Google

1055
00:42:06,150 --> 00:42:04,089
st. Teresa's ecstasy and they'll see

1056
00:42:08,430 --> 00:42:06,160
this encounter that looks like she's

1057
00:42:11,489 --> 00:42:08,440
encountering this kind of angel this

1058
00:42:13,170 --> 00:42:11,499
cherubic looking angel but I decided to

1059
00:42:16,440 --> 00:42:13,180
go back to the original source of that

1060
00:42:18,210 --> 00:42:16,450
and read it and I read it and it looks

1061
00:42:20,759 --> 00:42:18,220
like it could have been in John Mack's

1062
00:42:21,690 --> 00:42:20,769
book called abduction human encounters

1063
00:42:24,299 --> 00:42:21,700

with aliens

1064

00:42:27,269 --> 00:42:24,309

I had regretted thought oh my goodness

1065

00:42:29,069 --> 00:42:27,279

this is really a weird experience that

1066

00:42:30,779 --> 00:42:29,079

she had she didn't even know if it was

1067

00:42:32,609 --> 00:42:30,789

an angel or what she didn't know what it

1068

00:42:34,559 --> 00:42:32,619

was so she called it she said I'm not

1069

00:42:37,559 --> 00:42:34,569

sure what kind of is this is a short

1070

00:42:39,719 --> 00:42:37,569

angel and it's all on fire it looks like

1071

00:42:42,239 --> 00:42:39,729

and then it has this little dart and it

1072

00:42:43,680 --> 00:42:42,249

examines her right with this dart and so

1073

00:42:45,630 --> 00:42:43,690

you know that looks like this classic

1074

00:42:47,789 --> 00:42:45,640

abduction experience that we call that

1075

00:42:50,039 --> 00:42:47,799

today yeah so I went back and I looked

1076
00:42:52,109 --> 00:42:50,049
at these kinds of sources and we read

1077
00:42:54,390 --> 00:42:52,119
them and with the new lens that I had

1078
00:42:57,150 --> 00:42:54,400
and I thought wow this is really

1079
00:42:59,640 --> 00:42:57,160
surprising mm-hmm borderline blasphemous

1080
00:43:02,099 --> 00:42:59,650
right so I mean you know I wouldn't tell

1081
00:43:04,319 --> 00:43:02,109
my super Catholic family look they're

1082
00:43:06,660 --> 00:43:04,329
gonna read about it anyway but yeah I

1083
00:43:08,219 --> 00:43:06,670
love that st. Teresa example that was

1084
00:43:10,950 --> 00:43:08,229
the exact one I was hoping you would

1085
00:43:13,229 --> 00:43:10,960
cite because we have this ecstasy of

1086
00:43:14,670 --> 00:43:13,239
Saint Teresa statue and it just doesn't

1087
00:43:17,009 --> 00:43:14,680
really look anything like what the

1088
00:43:18,900 --> 00:43:17,019

original account says and that's what's

1089

00:43:20,670 --> 00:43:18,910

really important about the work you do

1090

00:43:22,890 --> 00:43:20,680

is you go back and you look at the

1091

00:43:25,170 --> 00:43:22,900

original first mention and you're like

1092

00:43:27,569 --> 00:43:25,180

hey this isn't exactly how it's

1093

00:43:28,979 --> 00:43:27,579

represented and maybe this is something

1094

00:43:31,319 --> 00:43:28,989

different and now that you have this new

1095

00:43:33,479 --> 00:43:31,329

context you can put all those pieces

1096

00:43:35,339 --> 00:43:33,489

together and I just think that's really

1097

00:43:38,370 --> 00:43:35,349

really fascinating because these are

1098

00:43:41,489 --> 00:43:38,380

clues as to what is really going on in

1099

00:43:43,859 --> 00:43:41,499

ufology perhaps yeah it's going to make

1100

00:43:45,420 --> 00:43:43,869

a lot of people very unhappy and upset

1101

00:43:48,779 --> 00:43:45,430

right because they have their

1102

00:43:50,190 --> 00:43:48,789

interpretation of the experience you

1103

00:43:52,799 --> 00:43:50,200

know and they want to believe the Bernie

1104

00:43:54,690 --> 00:43:52,809

version right and here I come along and

1105

00:43:56,579 --> 00:43:54,700

I say well and I hate to say it but

1106

00:43:58,349 --> 00:43:56,589

people in religious studies this happens

1107

00:44:01,319 --> 00:43:58,359

to us all the time we get on an airplane

1108

00:44:03,180 --> 00:44:01,329

and people off what we do we never say I

1109

00:44:05,099 --> 00:44:03,190

study religion that's the worst thing

1110

00:44:06,719 --> 00:44:05,109

you could tell someone because then you

1111

00:44:08,940 --> 00:44:06,729

know they tell you something and you

1112

00:44:09,989 --> 00:44:08,950

know well that's just an interpretation

1113

00:44:12,239 --> 00:44:09,999

have you read

1114

00:44:14,969 --> 00:44:12,249

original source in Latin you know I mean

1115

00:44:19,799 --> 00:44:14,979

if you do then your interpretation

1116

00:44:21,329 --> 00:44:19,809

changes so we are used to our work you

1117

00:44:24,599 --> 00:44:21,339

know having haters I guess you could go

1118

00:44:26,009 --> 00:44:24,609

that's right so I knew once I started to

1119

00:44:28,799 --> 00:44:26,019

do this I was like oh great

1120

00:44:30,029 --> 00:44:28,809

if I thought my purgatory book which by

1121

00:44:32,069 --> 00:44:30,039

the way not a lot of people read

1122

00:44:33,929 --> 00:44:32,079

academic books it's not general reading

1123

00:44:35,759 --> 00:44:33,939

but for some reason a lot of people are

1124

00:44:38,609 --> 00:44:35,769

picking up my UFO book and they're going

1125

00:44:40,289 --> 00:44:38,619

to read it and I think people who get it

1126

00:44:42,389 --> 00:44:40,299

you know and are already somewhat

1127

00:44:44,459 --> 00:44:42,399

conditioned to understand this they're

1128

00:44:45,839 --> 00:44:44,469

going to like it but I think a lot of

1129

00:44:48,179 --> 00:44:45,849

traditional people that are going to

1130

00:44:50,519 --> 00:44:48,189

read it they're going to not like it in

1131

00:44:52,619 --> 00:44:50,529

fact I read one review of it that

1132

00:44:56,519 --> 00:44:52,629

basically said this will expand your

1133

00:45:01,199 --> 00:44:56,529

mind but it hurts you not an easy

1134

00:45:03,629 --> 00:45:01,209

expansion man reading reviews can be a

1135

00:45:06,629 --> 00:45:03,639

trying experience for sure but that that

1136

00:45:08,339 --> 00:45:06,639

is a good detail I like that one but

1137

00:45:12,149 --> 00:45:08,349

it's a slippery slope be careful there

1138

00:45:14,069 --> 00:45:12,159

no I will so I wanted to get into the

1139

00:45:15,599 --> 00:45:14,079

the Vatican side of things a little bit

1140

00:45:18,539 --> 00:45:15,609

because that's another huge takeaway

1141

00:45:20,039 --> 00:45:18,549

from the personal journey of your book

1142

00:45:21,809 --> 00:45:20,049

almost didn't make it in from what I

1143

00:45:24,179 --> 00:45:21,819

understand but you went off to do some

1144

00:45:26,339 --> 00:45:24,189

unrelated research that ended up being

1145

00:45:28,649 --> 00:45:26,349

maybe more related than you might have

1146

00:45:31,499 --> 00:45:28,659

thought right absolutely

1147

00:45:34,529 --> 00:45:31,509

this is where you know you want your job

1148

00:45:37,559 --> 00:45:34,539

to be interesting and I have to say that

1149

00:45:39,719 --> 00:45:37,569

mine never fails to surprise me so I

1150

00:45:43,019 --> 00:45:39,729

finished my book and I turned it in to

1151
00:45:44,849 --> 00:45:43,029
my editor and it was already late and it

1152
00:45:46,889 --> 00:45:44,859
already had to go through like all kinds

1153
00:45:48,329 --> 00:45:46,899
of editing because people are in the

1154
00:45:50,939 --> 00:45:48,339
book that need to look at it make sure

1155
00:45:53,999 --> 00:45:50,949
that it's okay so it's being edited and

1156
00:45:56,729 --> 00:45:54,009
I've been asked to go to the Vatican and

1157
00:46:00,719 --> 00:45:56,739
it was funded by a billionaire who want

1158
00:46:03,209 --> 00:46:00,729
to learn about these Saints who are said

1159
00:46:04,730 --> 00:46:03,219
do you have by located and also to

1160
00:46:06,800 --> 00:46:04,740
levitate

1161
00:46:09,859 --> 00:46:06,810
and I'm supposed to look at these

1162
00:46:11,300 --> 00:46:09,869
manuscripts find them and basically just

1163
00:46:13,970 --> 00:46:11,310

look at them and kind of do an

1164

00:46:15,320 --> 00:46:13,980

observation of them and do a first book

1165

00:46:17,320 --> 00:46:15,330

kind of thing so it's kind of like a

1166

00:46:19,940 --> 00:46:17,330

reconnaissance mission that I'm on and

1167

00:46:21,740 --> 00:46:19,950

getting into the Vatican is hard enough

1168

00:46:24,590 --> 00:46:21,750

especially the secret archive you've got

1169

00:46:26,690 --> 00:46:24,600

to have the correct credentials and when

1170

00:46:29,510 --> 00:46:26,700

you get there it's a long ways from

1171

00:46:31,250 --> 00:46:29,520

where I'm at so when you get there you

1172

00:46:33,080 --> 00:46:31,260

want to make sure that they have what's

1173

00:46:34,490 --> 00:46:33,090

there because they have a huge library

1174

00:46:37,030 --> 00:46:34,500

and it takes them a long time to find

1175

00:46:39,770 --> 00:46:37,040

this stuff so I spent about a year in

1176

00:46:42,950 --> 00:46:39,780

contact with the Vatican archivists

1177

00:46:44,660 --> 00:46:42,960

there in the secret archives I've told

1178

00:46:47,030 --> 00:46:44,670

them this is what I need to find there

1179

00:46:48,950 --> 00:46:47,040

in Italian I'm in English and I'm trying

1180

00:46:51,650 --> 00:46:48,960

to write in Italian and stuff like that

1181

00:46:54,500 --> 00:46:51,660

so that's what the experience was so far

1182

00:46:56,930 --> 00:46:54,510

so then I realized that it might be

1183

00:46:59,390 --> 00:46:56,940

interesting since now I have this new

1184

00:47:02,060 --> 00:46:59,400

idea about Catholic history to take

1185

00:47:05,090 --> 00:47:02,070

Tyler with me because Tyler has no clue

1186

00:47:07,250 --> 00:47:05,100

about the Catholic tradition yet it has

1187

00:47:08,990 --> 00:47:07,260

a lot of information about aerial

1188

00:47:11,930 --> 00:47:09,000

phenomena and I thought how cool would

1189

00:47:13,550 --> 00:47:11,940

it be to take Tyler did share with him a

1190

00:47:15,740 --> 00:47:13,560

lot of these primary sources I'll read

1191

00:47:18,859 --> 00:47:15,750

them to him and just get his opinion

1192

00:47:21,710 --> 00:47:18,869

about them not only that but I had been

1193

00:47:23,740 --> 00:47:21,720

invited by brother guy Consolmagno who's

1194

00:47:27,260 --> 00:47:23,750

the director of the Vatican Observatory

1195

00:47:29,120 --> 00:47:27,270

which is in Catholic and also the papal

1196

00:47:31,460 --> 00:47:29,130

summer residence about an hour and a

1197

00:47:33,530 --> 00:47:31,470

half outside Vatican that's where they

1198

00:47:35,750 --> 00:47:33,540

keep all the space research and that's

1199

00:47:38,240 --> 00:47:35,760

really where I wanted to go so I thought

1200

00:47:40,220 --> 00:47:38,250

I could combine these things and go

1201
00:47:42,640 --> 00:47:40,230
there and look at the space research

1202
00:47:46,790 --> 00:47:42,650
stuff and then look at the stuff at the

1203
00:47:49,520 --> 00:47:46,800
Vatican proper and so I wasn't sure that

1204
00:47:52,099 --> 00:47:49,530
Tyler would be able to get into the

1205
00:47:56,030 --> 00:47:52,109
archive because they won't let anybody

1206
00:47:58,099 --> 00:47:56,040
in and so we got a bunch of credentials

1207
00:48:00,140 --> 00:47:58,109
for him you know he got letters from

1208
00:48:01,430 --> 00:48:00,150
Dean's of colleges and stuff like that

1209
00:48:04,099 --> 00:48:01,440
but they wouldn't let him in and I was

1210
00:48:06,020 --> 00:48:04,109
actually on the plane on my way there

1211
00:48:08,390 --> 00:48:06,030
and he was texting me and saying they

1212
00:48:10,160 --> 00:48:08,400
won't let me in at some point he's

1213
00:48:12,650 --> 00:48:10,170

decided he's going to show some kind of

1214

00:48:13,760 --> 00:48:12,660

ID to them and I thought well gosh if

1215

00:48:16,190 --> 00:48:13,770

you know I don't know what kind of

1216

00:48:18,050 --> 00:48:16,200

Viking is gonna show but if they know

1217

00:48:18,470 --> 00:48:18,060

that he's affiliated with anything to

1218

00:48:20,089 --> 00:48:18,480

have to do

1219

00:48:22,790 --> 00:48:20,099

arrow phenomena apply to get suspicious

1220

00:48:24,920 --> 00:48:22,800

and not let me in so I thought don't do

1221

00:48:26,510 --> 00:48:24,930

it don't do it you know but then because

1222

00:48:29,089 --> 00:48:26,520

he couldn't get in he knee tried for

1223

00:48:31,339 --> 00:48:29,099

hours he finally did it apparently was

1224

00:48:33,740 --> 00:48:31,349

given all access to get it I mean it was

1225

00:48:36,250 --> 00:48:33,750

a very odd thing and by the time I got

1226

00:48:39,740 --> 00:48:36,260

there he'd already made some friends

1227

00:48:41,630 --> 00:48:39,750

with some priests who knew the Vatican

1228

00:48:43,700 --> 00:48:41,640

site now and could take us all kinds of

1229

00:48:46,490 --> 00:48:43,710

places that I would never have been able

1230

00:48:47,930 --> 00:48:46,500

to go so it's just really serendipity I

1231

00:48:50,690 --> 00:48:47,940

don't know what you want to call it but

1232

00:48:52,250 --> 00:48:50,700

it was really cool so we got there we

1233

00:48:54,710 --> 00:48:52,260

were able to few things that we were

1234

00:48:57,710 --> 00:48:54,720

able to do I was able to go actually see

1235

00:48:59,690 --> 00:48:57,720

that Bernie statue and the weird thing

1236

00:49:02,839 --> 00:48:59,700

about it too is the priests that Tyler

1237

00:49:06,500 --> 00:49:02,849

made friends with actually had a relic

1238

00:49:08,599 --> 00:49:06,510

of Teresa of ávila which I was amazed by

1239

00:49:09,890 --> 00:49:08,609

so I took a picture of that and then we

1240

00:49:13,670 --> 00:49:09,900

traveled up to the Space Observatory

1241

00:49:15,190 --> 00:49:13,680

after about a week and it occurred to me

1242

00:49:18,530 --> 00:49:15,200

where we were in the Space Observatory

1243

00:49:19,760 --> 00:49:18,540

archives that one is a saint she

1244

00:49:22,190 --> 00:49:19,770

actually she's not a saint

1245

00:49:25,160 --> 00:49:22,200

her cause for canonization is actually

1246

00:49:28,130 --> 00:49:25,170

being heard but I'm not sure she will be

1247

00:49:29,510 --> 00:49:28,140

canonized but her dave-o days I guess is

1248

00:49:31,700 --> 00:49:29,520

what you want to call them the people

1249

00:49:34,069 --> 00:49:31,710

who want her to be canonized this has

1250

00:49:37,309 --> 00:49:34,079

been going on for a long time hundreds

1251

00:49:38,930 --> 00:49:37,319

of years so I'm it doesn't look good in

1252

00:49:41,120 --> 00:49:38,940

any way so I looked at her record and

1253

00:49:43,910 --> 00:49:41,130

she's actually part of American history

1254

00:49:45,740 --> 00:49:43,920

and if you go to the southwest you'll

1255

00:49:48,440 --> 00:49:45,750

see churches devoted to her she's called

1256

00:49:52,900 --> 00:49:48,450

the lady in blue and she lived in the

1257

00:49:55,819 --> 00:49:52,910

1600s and she believed that she had been

1258

00:49:59,780 --> 00:49:55,829

carried and flown on the wings of angels

1259

00:50:02,589 --> 00:49:59,790

across space to a place in New Mexico

1260

00:50:05,180 --> 00:50:02,599

and there she evangelize indigenous

1261

00:50:07,790 --> 00:50:05,190

Americans right so I was at the space

1262

00:50:10,040 --> 00:50:07,800

archive and I thought wow that's a

1263

00:50:12,079 --> 00:50:10,050

really rude coincidence and so I kind of

1264

00:50:14,809 --> 00:50:12,089

hooked up at Tyler and I asked him I

1265

00:50:15,980 --> 00:50:14,819

said did Maria actually go to the place

1266

00:50:18,079 --> 00:50:15,990

for it because I didn't know where I've

1267

00:50:20,150 --> 00:50:18,089

had been I was blindfolded so I didn't

1268

00:50:23,329 --> 00:50:20,160

know and he just looked at me and he got

1269

00:50:26,240 --> 00:50:23,339

a really weird look on his face and I

1270

00:50:27,950 --> 00:50:26,250

dropped the topic but I thought you know

1271

00:50:30,589 --> 00:50:27,960

what this has to be my last chapter

1272

00:50:31,990 --> 00:50:30,599

because this is just too coincidental to

1273

00:50:33,430 --> 00:50:32,000

be doubt we

1274

00:50:35,920 --> 00:50:33,440

because you know if you think about it

1275

00:50:38,470 --> 00:50:35,930

here great you've got and I'm not trying

1276
00:50:42,100 --> 00:50:38,480
to be literal because there are so many

1277
00:50:42,790 --> 00:50:42,110
layers of meaning to this but back in

1278
00:50:46,630 --> 00:50:42,800
the day

1279
00:50:49,630 --> 00:50:46,640
Spain colonize that area it didn't go

1280
00:50:53,020 --> 00:50:49,640
well for the indigenous population it

1281
00:50:55,570 --> 00:50:53,030
was a terrible thing for them and it was

1282
00:50:58,420 --> 00:50:55,580
a point of contact between two cultures

1283
00:51:01,630 --> 00:50:58,430
that was a violent contact and here we

1284
00:51:03,670 --> 00:51:01,640
have another place of supposed contact

1285
00:51:06,610 --> 00:51:03,680
which is contact between you know

1286
00:51:08,680 --> 00:51:06,620
extraterrestrials and humans right so

1287
00:51:09,970 --> 00:51:08,690
I'm not talking about this literally now

1288
00:51:11,650 --> 00:51:09,980

I'm talking about it metaphorically

1289

00:51:13,630 --> 00:51:11,660

there's a lot of people believe in it

1290

00:51:16,270 --> 00:51:13,640

literally you know obviously Tyler does

1291

00:51:18,700 --> 00:51:16,280

obviously the Catholic Church does as

1292

00:51:21,340 --> 00:51:18,710

well right and it was actually a literal

1293

00:51:23,020 --> 00:51:21,350

contact for the Catholic Church and the

1294

00:51:26,260 --> 00:51:23,030

indigenous Americans so it was a very

1295

00:51:28,510 --> 00:51:26,270

strange circle and I knew that this

1296

00:51:29,800 --> 00:51:28,520

would have to end the book so I that

1297

00:51:33,340 --> 00:51:29,810

might have got back in touch with my

1298

00:51:34,720 --> 00:51:33,350

editor I said sorry this is a really

1299

00:51:36,610 --> 00:51:34,730

cool trip and I really think I have to

1300

00:51:38,080 --> 00:51:36,620

write about it and I sent her some of

1301

00:51:40,930 --> 00:51:38,090

the pictures that I took there and she

1302

00:51:43,900 --> 00:51:40,940

said okay go ahead write it so I

1303

00:51:46,930 --> 00:51:43,910

finished my last chapter there mm-hmm

1304

00:51:49,630 --> 00:51:46,940

yeah I love those two bookends stories

1305

00:51:52,240 --> 00:51:49,640

kind of in the way that they sync up I

1306

00:51:55,300 --> 00:51:52,250

mean when you examine things like

1307

00:51:56,980 --> 00:51:55,310

ancient structures or even the layout of

1308

00:51:59,620 --> 00:51:56,990

something like Washington DC it seems

1309

00:52:02,710 --> 00:51:59,630

like certain people have put emphasis on

1310

00:52:05,260 --> 00:52:02,720

things like ley lines or the planets

1311

00:52:08,860 --> 00:52:05,270

energy grid and I've always been kind of

1312

00:52:11,950 --> 00:52:08,870

curious if there is some component that

1313

00:52:14,230 --> 00:52:11,960

is geographic in nature to paranormal

1314

00:52:16,780 --> 00:52:14,240

experiences are there hotspots is it

1315

00:52:18,670 --> 00:52:16,790

because there's more energy here or

1316

00:52:20,770 --> 00:52:18,680

there or can there be some way to

1317

00:52:23,320 --> 00:52:20,780

harness certain things so the fact that

1318

00:52:26,020 --> 00:52:23,330

that came up here I think it's just you

1319

00:52:28,870 --> 00:52:26,030

know another clue yeah it was a queen

1320

00:52:30,940 --> 00:52:28,880

for sure and this is why I take off my

1321

00:52:32,860 --> 00:52:30,950

academic hat and just kind of tell you a

1322

00:52:36,580 --> 00:52:32,870

little bit about the experience for me

1323

00:52:39,790 --> 00:52:36,590

so when I wrote the second chapter you

1324

00:52:42,910 --> 00:52:39,800

know with James and about James and I

1325

00:52:44,839 --> 00:52:42,920

it's hard to write a book and I'm

1326

00:52:47,450 --> 00:52:44,849

struggling here and

1327

00:52:49,099 --> 00:52:47,460

I was thinking how I start this and I

1328

00:52:52,729 --> 00:52:49,109

started it by talking about the actual

1329

00:52:54,559 --> 00:52:52,739

place that we were in New Mexico and how

1330

00:52:56,630 --> 00:52:54,569

it definitely didn't seem like the place

1331

00:52:58,579 --> 00:52:56,640

where Iowa's it almost seemed like it

1332

00:52:59,870 --> 00:52:58,589

was conscious and so I thought well

1333

00:53:01,430 --> 00:52:59,880

that's a weird thing to say about a

1334

00:53:01,819 --> 00:53:01,440

place but I'm gonna put it in there

1335

00:53:03,829 --> 00:53:01,829

anyway

1336

00:53:06,319 --> 00:53:03,839

so I put it in there and I realized that

1337

00:53:09,259 --> 00:53:06,329

yeah that's exactly how it felt to me

1338

00:53:12,410 --> 00:53:09,269

that this place was not your normal

1339

00:53:15,140 --> 00:53:12,420

place and it became its own character in

1340

00:53:17,870 --> 00:53:15,150

a sense and then when we were in the

1341

00:53:20,989 --> 00:53:17,880

archives at the Catholic and also Space

1342

00:53:22,849 --> 00:53:20,999

Observatory I actually decided that we

1343

00:53:26,150 --> 00:53:22,859

should probably look at some of those

1344

00:53:29,420 --> 00:53:26,160

more physical components like latitude

1345

00:53:31,670 --> 00:53:29,430

longitude amount of metals in the earth

1346

00:53:33,400 --> 00:53:31,680

in these different places and you know

1347

00:53:38,539 --> 00:53:33,410

we found some pretty interesting

1348

00:53:40,009 --> 00:53:38,549

phenomena there mm-hmm well Diana I

1349

00:53:42,319 --> 00:53:40,019

could do it all day this is really

1350

00:53:44,660 --> 00:53:42,329

amazing stuff and you have just really

1351
00:53:46,249 --> 00:53:44,670
interesting insights and a unique take

1352
00:53:48,979 --> 00:53:46,259
on a lot of these things are there any

1353
00:53:52,009 --> 00:53:48,989
plans to continue this work or take it

1354
00:53:54,109 --> 00:53:52,019
deeper maybe I'm not sure yet so I'm

1355
00:53:56,599 --> 00:53:54,119
going to find how it all shakes out

1356
00:53:58,880 --> 00:53:56,609
because it's not your typical type of

1357
00:54:01,579 --> 00:53:58,890
religious studies book so I'm just going

1358
00:54:04,009 --> 00:54:01,589
to wait for maybe six months or so or

1359
00:54:06,349 --> 00:54:04,019
maybe it's a little bit longer I do have

1360
00:54:08,690 --> 00:54:06,359
another book I'd like to write it delves

1361
00:54:10,700 --> 00:54:08,700
into the idea of what I found was that

1362
00:54:12,589 --> 00:54:10,710
most of the people I talked with always

1363
00:54:15,440 --> 00:54:12,599

had this thing which I call in the book

1364

00:54:16,969 --> 00:54:15,450

the book encounter or the synchronicity

1365

00:54:19,549 --> 00:54:16,979

they're really intense meaningful of

1366

00:54:21,739 --> 00:54:19,559

coincidence and I'd like to examine that

1367

00:54:23,569 --> 00:54:21,749

more in depth but we'll just wait to see

1368

00:54:25,579 --> 00:54:23,579

how things go mmm

1369

00:54:27,469 --> 00:54:25,589

right the right information crossing

1370

00:54:29,920 --> 00:54:27,479

paths at the right time or really

1371

00:54:34,249 --> 00:54:29,930

altering the person's life yes exactly

1372

00:54:36,259 --> 00:54:34,259

so just as random this up how can people

1373

00:54:38,390 --> 00:54:36,269

I mean obviously you can get the book

1374

00:54:40,670 --> 00:54:38,400

anywhere but we also have a link to give

1375

00:54:42,440 --> 00:54:40,680

them because you do blog and kind of

1376

00:54:45,769 --> 00:54:42,450

carry this journey forward on your

1377

00:54:49,339 --> 00:54:45,779

website right hey you my website is

1378

00:54:52,309 --> 00:54:49,349

American cosmic comm and if people are

1379

00:54:53,839 --> 00:54:52,319

interested in latest types of interviews

1380

00:54:56,150 --> 00:54:53,849

and things like that they can go on

1381

00:54:58,490 --> 00:54:56,160

there and put their email address in and

1382

00:54:59,870 --> 00:54:58,500

I'll blast out an email

1383

00:55:03,050 --> 00:54:59,880

when I talk about things you know I've

1384

00:55:04,970 --> 00:55:03,060

talked about fast in fiction in film you

1385

00:55:06,920 --> 00:55:04,980

know with Oxford and you know do you

1386

00:55:08,960 --> 00:55:06,930

have you know like this interview god

1387

00:55:11,900 --> 00:55:08,970

bless that out you know so I do have

1388

00:55:14,300 --> 00:55:11,910

things that come up that I think even

1389

00:55:16,700 --> 00:55:14,310

other people work that relate to this

1390

00:55:18,020 --> 00:55:16,710

topic like Eric Fargo's time loops you

1391

00:55:19,940 --> 00:55:18,030

know it's super interesting

1392

00:55:22,550 --> 00:55:19,950

Jeff cry poles new book flip you know I

1393

00:55:24,650 --> 00:55:22,560

pass those out too so anybody who's

1394

00:55:26,140 --> 00:55:24,660

interested in this type of thing feel

1395

00:55:29,240 --> 00:55:26,150

free to do that

1396

00:55:32,000 --> 00:55:29,250

awesome are you still doing coupon codes

1397

00:55:34,700 --> 00:55:32,010

of any kind for the book I do have a

1398

00:55:36,590 --> 00:55:34,710

coupon code yes I do and I don't have it

1399

00:55:39,080 --> 00:55:36,600

in front of me right now but I certainly

1400

00:55:41,180 --> 00:55:39,090

will give it to you you can only use it

1401
00:55:43,280 --> 00:55:41,190
on the oh you pee site though the Oxford

1402
00:55:45,680 --> 00:55:43,290
site you can't put it into Amazon and

1403
00:55:48,410 --> 00:55:45,690
get the 30% off but it's a 30% off code

1404
00:55:49,970 --> 00:55:48,420
and I can email it to you directly after

1405
00:55:53,060 --> 00:55:49,980
this and if you want you can put it on

1406
00:55:55,250 --> 00:55:53,070
your site and anybody of your listeners

1407
00:55:56,120 --> 00:55:55,260
can use it but like I said it's just for

1408
00:55:58,730 --> 00:55:56,130
the Oxford site

1409
00:56:00,590 --> 00:55:58,740
awesome yes I will absolutely include

1410
00:56:02,210 --> 00:56:00,600
that because I'm sure people are really

1411
00:56:05,510 --> 00:56:02,220
excited about getting into this book and

1412
00:56:07,490 --> 00:56:05,520
digging deeper but thanks so much what a

1413
00:56:09,350 --> 00:56:07,500

ride I really appreciate you breaking it

1414

00:56:11,720 --> 00:56:09,360

all down for us and keep up the great

1415

00:56:16,310 --> 00:56:11,730

work thank you so much Greg it was

1416

00:56:19,670 --> 00:56:16,320

wonderful to be on your show sweet baby

1417

00:56:22,100 --> 00:56:19,680

Jesus dear listeners man I was so happy

1418

00:56:24,080 --> 00:56:22,110

to have gotten the show recorded and now

1419

00:56:26,840 --> 00:56:24,090

to put it out I really think this is

1420

00:56:29,480 --> 00:56:26,850

something special in fact I heard dr.

1421

00:56:32,660 --> 00:56:29,490

Diana on rune soup talking about Saints

1422

00:56:35,090 --> 00:56:32,670

last year and I added her name to my

1423

00:56:37,550 --> 00:56:35,100

very long list but then I saw that

1424

00:56:39,260 --> 00:56:37,560

American cosmic was releasing and the

1425

00:56:42,110 --> 00:56:39,270

stars align that's a perfect opportunity

1426

00:56:43,670 --> 00:56:42,120

and I just love it because I'm sure

1427

00:56:46,010 --> 00:56:43,680

you've heard me say on a million

1428

00:56:48,950 --> 00:56:46,020

episodes in regards to a bunch of

1429

00:56:50,720 --> 00:56:48,960

different topics okay so we keep hearing

1430

00:56:54,440 --> 00:56:50,730

about what happened all these years ago

1431

00:56:57,680 --> 00:56:54,450

but what's going on now well this is

1432

00:56:59,570 --> 00:56:57,690

what's going on now and I felt like I

1433

00:57:02,720 --> 00:56:59,580

was eavesdropping on some high-level

1434

00:57:04,730 --> 00:57:02,730

stuff when I was reading her book and I

1435

00:57:06,560 --> 00:57:04,740

guess I should mention the Oxford

1436

00:57:09,230 --> 00:57:06,570

University Press thing I'm sure there

1437

00:57:12,210 --> 00:57:09,240

will be questions it's sort of why I

1438

00:57:15,329 --> 00:57:12,220

asked her about the to the stars

1439

00:57:17,609 --> 00:57:15,339

Academy which she had no comment on it

1440

00:57:20,700 --> 00:57:17,619

just seems like certain forces are

1441

00:57:21,890 --> 00:57:20,710

trying to find the right ways to reach

1442

00:57:25,380 --> 00:57:21,900

the public

1443

00:57:27,900 --> 00:57:25,390

obviously Tom DeLonge wasn't it and as

1444

00:57:30,660 --> 00:57:27,910

Diana said it's possible that she was

1445

00:57:32,819 --> 00:57:30,670

sort of led down this path a little bit

1446

00:57:35,849 --> 00:57:32,829

but I appreciate her willingness to

1447

00:57:38,790 --> 00:57:35,859

pursue it and also to write about it

1448

00:57:42,870 --> 00:57:38,800

I saw another UFO book come out last

1449

00:57:45,270 --> 00:57:42,880

year from MIT press so obviously some

1450

00:57:49,020 --> 00:57:45,280

reveals are happening the faucet seems

1451
00:57:51,599 --> 00:57:49,030
to have some drip edge and sometimes you

1452
00:57:54,059 --> 00:57:51,609
can't win right because we want more

1453
00:57:59,339 --> 00:57:54,069
things to be revealed but the people who

1454
00:58:00,839 --> 00:57:59,349
really know often aren't trusted so it's

1455
00:58:03,530 --> 00:58:00,849
a bit of a catch-22 and of course

1456
00:58:05,819 --> 00:58:03,540
anyone's gonna be skeptical of a

1457
00:58:08,490 --> 00:58:05,829
representative from a place that has

1458
00:58:11,819 --> 00:58:08,500
kept secrets but how do you break the

1459
00:58:14,010 --> 00:58:11,829
cycle just things to think about because

1460
00:58:17,790 --> 00:58:14,020
a lot of folks out there are talking

1461
00:58:21,780 --> 00:58:17,800
about disclosure soft disclosure and

1462
00:58:24,180 --> 00:58:21,790
various threads that speak to some kind

1463
00:58:26,670 --> 00:58:24,190

of reveal and these are things to keep

1464

00:58:29,280 --> 00:58:26,680

in mind as that process rolls out I

1465

00:58:32,960 --> 00:58:29,290

don't trust everything I hear I

1466

00:58:36,240 --> 00:58:32,970

definitely take into account the source

1467

00:58:39,380 --> 00:58:36,250

but I also understand you got to be a

1468

00:58:42,270 --> 00:58:39,390

little realistic about the situation as

1469

00:58:44,130 --> 00:58:42,280

always though my job is just to present

1470

00:58:46,500 --> 00:58:44,140

you with the latest and greatest be

1471

00:58:48,660 --> 00:58:46,510

forthright about everything I can be and

1472

00:58:51,390 --> 00:58:48,670

you work out where it belongs in your

1473

00:58:53,700 --> 00:58:51,400

worldview personally I just think it's

1474

00:58:55,500 --> 00:58:53,710

awesome to hear anything new and to talk

1475

00:58:57,329 --> 00:58:55,510

to someone who's rubbed elbows with the

1476

00:58:59,300 --> 00:58:57,339

invisible college and also gotten into

1477

00:59:02,490 --> 00:58:59,310

some privileged by attic in archives and

1478

00:59:05,730 --> 00:59:02,500

there is a lot to be said about Tyler

1479

00:59:08,190 --> 00:59:05,740

and James lots of things to think about

1480

00:59:09,839 --> 00:59:08,200

and pull apart like I don't think we

1481

00:59:11,880 --> 00:59:09,849

even mentioned this on the show but

1482

00:59:14,280 --> 00:59:11,890

Tyler doesn't drink coffee and he loves

1483

00:59:17,520 --> 00:59:14,290

meditation has a set of protocols to

1484

00:59:19,740 --> 00:59:17,530

keep his mind optimized little things in

1485

00:59:21,690 --> 00:59:19,750

the book that I would read and think oh

1486

00:59:24,480 --> 00:59:21,700

well that ties into a lot of the things

1487

00:59:25,590 --> 00:59:24,490

we hear about and if tech billionaires

1488

00:59:27,780 --> 00:59:25,600

who know

1489

00:59:29,910 --> 00:59:27,790

language of alien entities stay

1490

00:59:31,530 --> 00:59:29,920

disciplined on these key things maybe

1491

00:59:34,920 --> 00:59:31,540

it's good stuff to fold into our own

1492

00:59:37,500 --> 00:59:34,930

lives plus I really liked her insights

1493

00:59:39,510 --> 00:59:37,510

into Saints and miracles and just how

1494

00:59:41,310 --> 00:59:39,520

wide a view we might have to take of

1495

00:59:43,980 --> 00:59:41,320

biblical miracles and religious

1496

00:59:47,100 --> 00:59:43,990

artifacts like the ecstasy of Saint

1497

00:59:50,780 --> 00:59:47,110

Theresa example people don't often go to

1498

00:59:53,460 --> 00:59:50,790

the source we get our mental picture of

1499

00:59:57,030 --> 00:59:53,470

certain stories from the art that was

1500

00:59:59,790 --> 00:59:57,040

created to tell that story and sometimes

1501
01:00:03,690 --> 00:59:59,800
that isn't a proper representation is

1502
01:00:06,330 --> 01:00:03,700
the difference intentional was everyone

1503
01:00:08,640 --> 01:00:06,340
just so Catholic in these examples that

1504
01:00:11,310 --> 01:00:08,650
it was the only box that you could put

1505
01:00:13,380 --> 01:00:11,320
it in back then or was it packaged in a

1506
01:00:16,110 --> 01:00:13,390
way to prop up the Catholic Church I

1507
01:00:19,280 --> 01:00:16,120
don't know but it's funny how today a

1508
01:00:22,230 --> 01:00:19,290
movie like Titanic or American sniper

1509
01:00:25,200 --> 01:00:22,240
forms a distorted mental picture of the

1510
01:00:27,600 --> 01:00:25,210
actual historic event it's the same with

1511
01:00:30,180 --> 01:00:27,610
the ecstasy of Saint Teresa statue and

1512
01:00:33,060 --> 01:00:30,190
probably many many other things in those

1513
01:00:35,400 --> 01:00:33,070

archives and if you're interested in

1514

01:00:37,110 --> 01:00:35,410

reading the book American cosmic as we

1515

01:00:40,230 --> 01:00:37,120

said in the show we have a thirty

1516

01:00:42,300 --> 01:00:40,240

percent off discount code to give you so

1517

01:00:45,150 --> 01:00:42,310

you can purchase the book on the Oxford

1518

01:00:48,270 --> 01:00:45,160

site the link will be in the show notes

1519

01:00:56,820 --> 01:00:48,280

but I'll also tell it to you now the

1520

01:00:59,210 --> 01:00:56,830

code is in all caps a a F ly g six a a

1521

01:01:02,820 --> 01:00:59,220

fly g6

1522

01:01:05,100 --> 01:01:02,830

just think about that song and if you

1523

01:01:07,560 --> 01:01:05,110

liked hearing from Diana do let her know

1524

01:01:09,810 --> 01:01:07,570

her website is American cosmic comm

1525

01:01:12,510 --> 01:01:09,820

she's definitely a guest who has a lot

1526

01:01:15,920 --> 01:01:12,520

of contacts and when they release books

1527

01:01:19,110 --> 01:01:15,930

I'd like to know that colleagues of hers

1528

01:01:22,080 --> 01:01:19,120

will hear that THC is a great place to

1529

01:01:25,410 --> 01:01:22,090

go you get an informed host a

1530

01:01:28,080 --> 01:01:25,420

high-quality and engaged and girthy

1531

01:01:30,840 --> 01:01:28,090

audience and you'll see a healthy

1532

01:01:33,060 --> 01:01:30,850

response you know sometimes I need you

1533

01:01:36,300 --> 01:01:33,070

guys to help me play the game and stay

1534

01:01:36,930 --> 01:01:36,310

on top of the media short lists that's

1535

01:01:39,530 --> 01:01:36,940

just how it goes

1536

01:01:43,700 --> 01:01:39,540

and I can give you better show

1537

01:01:46,400 --> 01:01:43,710

as a result so help me help you and we

1538

01:01:48,650 --> 01:01:46,410

all win I am looking forward to reading

1539

01:01:51,230 --> 01:01:48,660

the reactions to this show there will be

1540

01:01:53,180 --> 01:01:51,240

some cynicism and skepticism I'm sure

1541

01:01:55,850 --> 01:01:53,190

because we're getting quite close to the

1542

01:01:57,500 --> 01:01:55,860

inner circle on this one and not to

1543

01:01:59,720 --> 01:01:57,510

repeat myself but think about the

1544

01:02:02,000 --> 01:01:59,730

position of someone who's probably in a

1545

01:02:04,490 --> 01:02:02,010

compartmentalized program who knows a

1546

01:02:07,960 --> 01:02:04,500

few things but not everything has their

1547

01:02:10,400 --> 01:02:07,970

own bosses and non-disclosure agreements

1548

01:02:13,220 --> 01:02:10,410

I'm not saying you need to just accept

1549

01:02:15,530 --> 01:02:13,230

everything anyone tells you but if we're

1550

01:02:16,220 --> 01:02:15,540

so aggressive and rigid as to not listen

1551

01:02:19,190 --> 01:02:16,230

at all

1552

01:02:22,130 --> 01:02:19,200

how can someone on the inside even talk

1553

01:02:23,960 --> 01:02:22,140

to us why even go through the trouble if

1554

01:02:26,060 --> 01:02:23,970

they're just gonna get stoned by the mob

1555

01:02:28,550 --> 01:02:26,070

that is the alternative community you

1556

01:02:31,190 --> 01:02:28,560

know what I'm saying these things have

1557

01:02:33,050 --> 01:02:31,200

been secret for a lot longer than the

1558

01:02:35,980 --> 01:02:33,060

careers of people who are currently

1559

01:02:39,350 --> 01:02:35,990

involved with them so if we can't be

1560

01:02:41,260 --> 01:02:39,360

somewhat open and somewhat civil and

1561

01:02:43,160 --> 01:02:41,270

make it comfortable to talk about

1562

01:02:45,920 --> 01:02:43,170

they'll just say it's not worth the

1563

01:02:47,420 --> 01:02:45,930

trouble and the secrecy cycle will

1564

01:02:50,060 --> 01:02:47,430

continue we're gonna have to come to

1565

01:02:51,800 --> 01:02:50,070

some middle ground eventually but who am

1566

01:02:53,960 --> 01:02:51,810

I to say when those conditions are right

1567

01:02:55,730 --> 01:02:53,970

anyway this was fun I'm not used to

1568

01:02:57,230 --> 01:02:55,740

having a guest who actually can't talk

1569

01:02:59,900 --> 01:02:57,240

about a lot of what they've seen and

1570

01:03:01,430 --> 01:02:59,910

done you want to push to get a few more

1571

01:03:03,320 --> 01:03:01,440

details but you don't want to get your

1572

01:03:05,720 --> 01:03:03,330

guests in trouble or go overboard with

1573

01:03:08,300 --> 01:03:05,730

it I think we got a lot of great stuff

1574

01:03:10,310 --> 01:03:08,310

though Tyler's work experiences Diana's

1575

01:03:12,320 --> 01:03:10,320

going to a secret location that looked a

1576

01:03:14,860 --> 01:03:12,330

lot like a place an x-files scene was

1577

01:03:17,930 --> 01:03:14,870

filmed at the crossover between

1578

01:03:22,120 --> 01:03:17,940

realities secrets and Hollywood's

1579

01:03:26,090 --> 01:03:22,130

insight this metallic frog skin artifact

1580

01:03:28,190 --> 01:03:26,100

Saints bio locating thought it was great

1581

01:03:30,290 --> 01:03:28,200

and I highly recommend the book if you

1582

01:03:31,820 --> 01:03:30,300

only heard the first hour as always we

1583

01:03:33,500 --> 01:03:31,830

have a second hour four plus members

1584

01:03:37,130 --> 01:03:33,510

sign up at the higher side chats plus

1585

01:03:40,310 --> 01:03:37,140

calm you get the full archive THC music

1586

01:03:43,010 --> 01:03:40,320

joint sessions and other bonuses in this

1587

01:03:45,340 --> 01:03:43,020

episode with dr. Basilica we talked

1588

01:03:48,140 --> 01:03:45,350

about the Vatican's huge head start

1589

01:03:50,960 --> 01:03:48,150

compared to Silicon Valley and the CIA's

1590

01:03:53,180 --> 01:03:50,970

paranormal research it's another one of

1591

01:03:55,819 --> 01:03:53,190

those details this came out in the plush

1592

01:03:58,490 --> 01:03:55,829

yes but hearing that the Vatican has

1593

01:04:02,839 --> 01:03:58,500

books on electromagnetism in their

1594

01:04:05,359 --> 01:04:02,849

archives that's something we also talked

1595

01:04:08,059 --> 01:04:05,369

about how UFOs and religious encounters

1596

01:04:11,120 --> 01:04:08,069

might both relate to some technology

1597

01:04:14,120 --> 01:04:11,130

that we don't know about how the spikes

1598

01:04:18,819 --> 01:04:14,130

in major UFO sightings suggest a pattern

1599

01:04:22,099 --> 01:04:18,829

of reinforcement I just think that whole

1600

01:04:24,410 --> 01:04:22,109

section is mind-blowing but then we also

1601
01:04:27,410 --> 01:04:24,420
talked to Diana about her thoughts on

1602
01:04:31,430 --> 01:04:27,420
the occult and the alien spirit overlap

1603
01:04:34,190 --> 01:04:31,440
and if you listen closely she said that

1604
01:04:38,870 --> 01:04:34,200
she put the people she was dealing with

1605
01:04:40,809 --> 01:04:38,880
in the context of what she knows about

1606
01:04:42,950 --> 01:04:40,819
Jack Parsons

1607
01:04:45,579 --> 01:04:42,960
we talked about a lot of other stuff

1608
01:04:47,900 --> 01:04:45,589
like dr. Dean Radin --zz work and

1609
01:04:51,819 --> 01:04:47,910
technologies we have today that might

1610
01:04:54,289 --> 01:04:51,829
relate to previously found et technology

1611
01:04:57,549 --> 01:04:54,299
reinterpreting the stigmata with modern

1612
01:04:59,950 --> 01:04:57,559
knowledge a lot of great stuff and again

1613
01:05:02,630 --> 01:04:59,960

just really psyched to put this out

1614

01:05:05,329 --> 01:05:02,640

we're not going through the motions of

1615

01:05:06,500 --> 01:05:05,339

the same old outsider speculation we're

1616

01:05:09,410 --> 01:05:06,510

talking to someone with first-hand

1617

01:05:11,120 --> 01:05:09,420

experience and she's been super-nice

1618

01:05:13,430 --> 01:05:11,130

through the whole process although I

1619

01:05:15,859 --> 01:05:13,440

know she's had a lot going on so I

1620

01:05:18,019 --> 01:05:15,869

definitely thank her for her time hope

1621

01:05:19,029 --> 01:05:18,029

you enjoyed it and that ends the month

1622

01:05:23,420 --> 01:05:19,039

of February

1623

01:05:26,930 --> 01:05:23,430

Lyme disease shows UFO shows cult of

1624

01:05:29,150 --> 01:05:26,940

bail shows and space weather man it's

1625

01:05:31,609 --> 01:05:29,160

been a ride and I hope you're strapped

1626

01:05:33,920 --> 01:05:31,619

in for more I'll see you next time your

1627

01:05:35,720 --> 01:05:33,930

move invisible college colleague saucer

1628

01:05:38,740 --> 01:05:35,730

secret keepers and attendants of the

1629

01:05:42,530 --> 01:05:38,750

metallic frog skin your

1630

01:05:47,690 --> 01:05:42,540

[Music]

1631

01:05:53,020 --> 01:05:47,700

woke up this morning with light in my

1632

01:05:56,490 --> 01:05:53,030

eyes and then realized it was tough

1633

01:05:56,500 --> 01:06:08,770

it was a lie coming down from the sky

1634

01:06:08,780 --> 01:06:11,099

you

1635

01:06:20,739 --> 01:06:15,890

must be those strangers that come

1636

01:06:25,310 --> 01:06:20,749

every night who's a saucer-shaped light

1637

01:06:29,840 --> 01:06:25,320

put people up time

1638

01:06:36,500 --> 01:06:29,850

the blue-green footprints left the

1639

01:06:42,309 --> 01:06:36,510

hallway in the dark I hope they get home

1640

01:06:49,990 --> 01:06:48,469

mr. spaceman won't you please take me

1641

01:06:57,760 --> 01:06:50,000

along

1642

01:07:03,460 --> 01:06:57,770

I won't do anything wrong hey mr.

1643

01:07:11,630 --> 01:07:03,470

spaceman won't you please take me alone

1644

01:07:13,050 --> 01:07:11,640

the hi moved up this morning

1645

01:07:17,090 --> 01:07:13,060

[Music]

1646

01:07:24,530 --> 01:07:17,100

feeling quite weird I had

1647

01:07:29,390 --> 01:07:26,990

open my window

1648

01:07:31,980 --> 01:07:29,400

written my name

1649

01:07:34,400 --> 01:07:31,990

[Music]

1650

01:07:44,020 --> 01:07:34,410

we'll see you

1651
01:07:53,890 --> 01:07:46,660
won't you please take me

1652
01:07:59,779 --> 01:07:53,900
I won't do anything wrong Hey

1653
01:08:01,000 --> 01:07:59,789
[Music]

1654
01:08:09,160 --> 01:08:01,010
me alone

1655
01:08:10,980 --> 01:08:09,170
[Music]

1656
01:08:12,109 --> 01:08:10,990
this face man

1657
01:08:16,260 --> 01:08:12,119
[Applause]

1658
01:08:20,679 --> 01:08:16,270
or - please take me alone

1659
01:08:26,640 --> 01:08:20,689
how long do anything

1660
01:08:31,330 --> 01:08:26,650
[Music]

1661
01:08:33,910 --> 01:08:31,340
why don't you please take me along the

1662
01:08:33,920 --> 01:08:46,750
won't you please take me along the high